

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN
SPEECH

Photocopy and Use Authorization

In presenting this thesis in partial fulfillment of the requirements for an advanced degree at Idaho State University, I agree that the Library shall make it freely available for inspection. I further state that permission for extensive copying of my thesis for scholarly purposes may be granted by the Dean of the Graduate School, Dean of my academic division, or by the University Librarian. It is understood that any copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Signature _____

Date _____

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN
SPEECH

Identification of the μ Rhythm Neural Components in an EEG
Time-Frequency Analysis of Speech Production in
Fluent Speakers and Speakers who Stutter

by

Paige Newland

A thesis

submitted in partial fulfillment

of the requirements for the degree of

Master of Science in Speech Language Pathology

Idaho State University

Fall 2018

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN
SPEECH

To the Graduate Faculty:

The members of the committee appointed to examine the thesis of Paige Newland find it
satisfactory and recommend that it be accepted.

Daniel Hudock, PhD
Major Advisor

Alycia Cummings, PhD
Committee Member

Andrew Bowers, PhD
Committee Member

Xiaomeng Xu, PhD
Graduate Faculty Representative

Table of Contents

List of Figures.....v

List of Tablesvi

Abstract.....vii

Introduction.....1

Methods.....11

Participants.....11

Stimuli12

Design12

Procedure.....14

EEG Acquisition16

Processing16

Behavioral Analysis16

Data Preprocessing17

Independent Component Analysis19

Group Study/Analysis.....19

Results20

Discussions.....23

Conclusions.....26

Limitations.....26

Future Directions27

References.....28

Appendices.....35

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN
SPEECH

List of Figures

Figure 1 Stimulus Representation.....13

Figure 2 Results for Left Mu Cluster.....22

Figure 3 Results for Right Mu Cluster.....23

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN
SPEECH

List of Tables

Table 1 Demographics and cluster contributions for PWS.....	20
Table 2 Demographics and cluster contributions for TFS	21

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Identification of the μ Rhythm Neural Components in an EEG Time-Frequency Analysis of Speech Production in Fluent Speakers and Speakers who Stutter

Thesis Abstract—Idaho State University (2018)

Stuttering has been associated with sensorimotor control deficits and the mu rhythm has been proposed as a reliable marker of this phenomenon in electroencephalography (EEG) research. The purpose of this methodological-based project is to describe the procedures associated with identifying mu rhythm neural components from people who stutter (PWS) and typically fluent speakers (TFS) during three-syllable word productions utilizing fluency enhancing conditions. Thirteen adults who stutter were paired with 13 non-stuttering controls. Participants produced three-syllable length words across 3 conditions: imitation, pantomime, and production. Independent component analysis was utilized to identify mu components. 12/13 PWS and 11/13 TFS contributed left, right, or bilateral mu components. Activity from both left and right mu clusters was localized to the precentral gyri. The procedures described in this study have demonstrated effective methods for separating myogenic activity from neural activity during complex multisyllabic word production during fluency enhancing conditions.

Key words: stuttering, fluency enhancing conditions, EEG, mu rhythm, independent component analysis

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Identification of the μ rhythm neural components in an EEG time-frequency analysis of speech production in fluent speakers and speakers who stutter

Introduction

Developmental stuttering is a neural sensorimotor speech disorder that affects the verbal fluency of people who stutter (PWS) in the forms of postural fixations, phoneme prolongations, and repetitions of syllables, words, and phrases. Although a precise etiology of stuttering is currently unknown, converging evidence indicates deficits in sensorimotor control and related timing mechanisms (Etchell et al., 2014). Speech is a complex multimodal process involving internal modeling of motor commands and desired or actualized sensory feedback in premotor and somatosensory neural areas and networks respectively for generating, encoding, comparing, and correcting speech motor actions. Ventral premotor areas primarily in the left hemisphere are believed to be associated with activations involved with modeling forward speech motor commands (Houde & Jordan, 1998; Jones & Munhall, 2005; Purcell & Munhall, 2006). During speech, premotor regions generate forward models, or templates, via efference copies that contain predictions about sensory consequences for upcoming motor actions (Houde & Nagarajan, 2011). Activation of these motor commands engages feedback controllers, or correctors, for speech, which then compares the efference copy from the forward model transmitted from the anterior premotor regions to the posterior auditory and somatosensory regions (Houde & Jordan, 1998; Jones & Munhall, 2005; Purcell & Munhall, 2006). The encoded desired or actual sensory consequences from the model are then compared to the speech targets and available reafference in sensory regions via parallel internal and external loops (Hickok et al., 2011). Predicted sensory information comparisons to the sensory target via efference copies are internal loops, while recruitment of external sensory information,

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

reafference, comprises the external loops (Hickok & Poeppel, 2004, 2007). A sensory feedback signal is then sent to the premotor regions to update motor commands and forward models. This complex feedforward and feedback system involving premotor regions, posterior auditory, and somatosensory regions allows the monitoring of the accuracy of speech output.

If incongruences between these comparisons occurs it is believed that the auditory or somatosensory regions generate an encoded error signal that then sends a corrective motor command to the frontal speech motor areas. This process of computing and transmitting forward models of desired sensory consequences from premotor to sensory regions and the comparison and correction of the motor commands via feedback mechanisms in sensory regions to premotor regions is termed inverse modeling (Hickok et al., 2011; Houde & Nagarajan, 2011; Jenson, Reilly, Harkrider, Thornton, & Saltuklaroglu, 2018). As described, forward control is more dominant in the left hemisphere, while feedback mechanisms are more dominant in the right hemisphere. Similar findings occur for limb motor control in functional imaging studies.

Grafton, Schmitt, Van Horn, and Deidrichsen (2008) found that regions including the dorsal premotor cortex, inferior parietal lobule, supplementary motor area and the cingulate motor area were correlated with the generation of feed-forward commands while feedback control was correlated with bilateral posterior superior parietal lobules and right ventral premotor cortex activity.

In PWS current hypotheses regarding these deficits are attributed to weak or unstable forward models, noisy comparisons between predicted and target sensory consequences, or an overreliance on sensory reafference. Impaired forward modeling may be related to readout of forward motor commands or inverse mapping of auditory states onto motor commands (Civier, Bullock, Max, & Guenther 2013). Braun and colleagues (1997) discovered that PWS failed to

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

demonstrate typically observed left hemispheric lateralization and noted that regional responses were absent, bilateral, or lateralized to the right hemisphere. They suggested that right and left hemispheres play distinct and opposing roles in stuttering behaviors and that activation of right hemispheric regions could represent compensatory processes associated with the attenuation of stuttering behaviors. These findings were corroborated by De Nil, Kroll, Kapur, and Houle (2000) who noted greater left hemisphere activation in nonstuttering speakers and proportionally greater right hemisphere activation in PWS determining that stuttering adults showed atypical lateralization of language processes. Braun and colleagues (1997) also noted that the production of stuttered speech showed anterior forebrain regions as disproportionately active in participants who stuttered. Fluency evoking, or enhancing, conditions, or speaking conditions found to increase fluency in PWS by altering sensorimotor control (Kittilstved et al., 2018), appeared to differentially affect activity in various neural regions, including those mentioned above, suggesting that such fluency enhancing conditions aided in the facilitation of fluent speech production (Braun et al., 1997). Braun and colleagues (1997) noted abnormal hemispheric lateralization, absent regional responses lateralized to the right hemisphere, and disproportionate activity in anterior forebrain regions in PWS. Beal and colleagues (2015) investigated performance during speech-motor tasks in PWS, their findings suggested that the ability to establish stable neural motor programs necessary for speech-motor control could be compromised. They noted that in PWS, the pars opercularis lacked typical patterns of maturation in gray matter thinning across the lifespan in comparison to their control population. In earlier research, reductions in left hemisphere grey matter volume in both posterior auditory regions and anterior motor areas have been noted in PWS (Beal, Gracco, Lafaille, & De Nil, 2007). However, a meta-analysis by Brown, Ingham, Ingham, Laird, and Fox (2005) revealed a

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

hyperactivation in left pre-motor regions of PWS compared to hypoactivation found by a number of other researchers (Braun et al., 1997; Chang, Erickson, Abrose, Hasegawa-Hognon, & Ludlow, 2008; De Nil, Kroll, Kapur, & Houle, 2000; Ingham et al., 1996; Watkins, Smith, Davis, & Howell, 2008). Interestingly, current research has indicated that PWS demonstrate reduced grey matter volume in anterior motor, posterior auditory regions, and left hemispheric regions (Beal et al., 2007; Chang et al., 2008; Foundas, Bolich, Corey, Hurley, & Hellman, 2001) and reduced white matter density in fiber tracts linking these areas (Chang, 2014; Chang & Zhu, 2013; Connally, Ward, Howell, & Watkins, 2014; Somme, Koch, Paulus, Weiller, & Buchel, 2002). While these areas have demonstrated reduced volume, other areas including right hemispheric motor regions (Beal, Gracco, Brettschneider, Kroll, & De Nil, 2013) and auditory homologues (Beal et al., 2007) have demonstrated increased volume. Furthermore, white matter fiber tracts of the right hemisphere in PWS connecting these areas have also demonstrated increased density (Beal et al., 2007; Chang, Horwitz, Ostuni, Reynolds, & Ludlow, 2011). Deficits in forward control are consistent with speech related hypoactivation in left pre-motor regions (Toyomura, Fujii, & Kuiki, 2011) and as such might give rise to an overreliance on auditory feedback by increased right hemisphere activation during speech in PWS (Braun et al., 1997; De Nil, 2000; Fox et al., 2000). Additionally, deficits in forward motor to sensory transformations (Von Holst, 1954; Wolpert & Flanagan, 2001) are critical in error detection and correction in feedback control of speech (Tourville & Guenther, 2011). Therefore neural imaging and theoretical constructs point to the right hemisphere in PWS as overcompensating for deficit functions in the left hemisphere in forward and feedback mechanisms. Similar contradictory findings have also been revealed in electroencephalography (EEG) signals. For example, researchers have reported weak forward modeling and reduced speech induced auditory suppression in the

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

N100 ERP response (Daliri & Max, 2015), while others have failed to find this difference (Beal et al., 2010; Beal et al., 2011). This paradigm does impose the limitation that it is difficult to separate internal modeling from neural processes involved with motor execution. Several other limitations of this paradigm include: high variability of designs, scanner noise, speech rate, and trait versus state differences (fluent or stuttered moments). Due to these limitations researchers have begun to employ different paradigms focused on EEG data.

Trait versus state differences in performance of PWS and research designs also likely contribute to these inconsistent findings. Trait differences refer to differences between PWS and fluent controls in the absence of stuttering behaviors while state differences refer to the differences between fluent and disfluent speech of PWS (Jensen et al., 2018). Many neuroimaging studies examining stuttering have used a trait-based approach by utilizing well-known fluency enhancing conditions to induce high levels of fluency in their participants during testing. Fluency enhancing conditions endeavor to induce normalization of brain processing following the assumption that these conditions are altering the neural processes of PWS in order to assimilate what would be represented in a fluent speaker. Some of these common procedures are choral speech, shadow speech, delayed auditory feedback, or forms of droned or modified speech. When the sensory or motor systems are altered in PWS an increase in fluency is typically observed, especially if the introduced signals are speech-like (Kalinowski & Saltuklaroglu, 2003). One less well-known, but often used, fluency enhancing condition is that of pantomime speech which is silent articulation. Pantomime speech occurs when the speaker who stutters mouths an utterance without phonating, it is also known as silent articulatory movement. Similar to choral speech this procedure induces nearly 100% fluent productions (Perkins, Rudas, Johnson, & Bell, 1976). This is similar to the whispering effect in which fluency is increased to

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

~90-100% when PWS whisper (Perkins et al., 1976). A more commonly known and utilized fluency enhancing condition is choral speech, or speaking in approximate unison with a second speech signal. Choral speech induces nearly 100% fluency in PWS (Andrews et al., 1982; Cherry & Sayers, 1956; Davidow & Ingham, 2013). This effect occurs both when the second speech signal is generated by a second human speaker or during the playback of an audio recording. Shadow speech, an analog to choral speech, where the speech signals are temporally sequenced with lead and lag speech signals, induces nearly 80-90% fluency enhancement in PWS (Hudock & Kalinowski, 2014). Furthermore, direct imitation, when the first speech signal is presented and the person who stutters repeats the spoken phrase or sentence induces 60-80% fluency enhancement (Kalinowski & Saltuklaroglu, 2003). Presentation of these second speech signals in whatever form they take likely alters both the sensory and the motor systems of PWS. Alteration to the sensory system occurs in a number of ways, the most pronounced is likely the engagement of speech production networks. Research suggests that mirror neuron systems are utilized to engage these production networks (Kalinowski & Saltuklaroglu, 2003). Human mirror neuron systems likely play a role in the imitation, learning, and the understanding of the actions of others (Pineda, 2005). Therefore altering the sensory system of PWS likely also has an effect on the motor system, specifically the forward models with encoded desired sensory consequences for motor commands. By introducing fluency enhancing conditions participants' trait stuttering is positively influenced and neural processing is altered. This is important to note due to the fact that neuroimaging studies comparing PWS and typically fluent speakers (TFS) have revealed that PWS demonstrate more consistent neural changes during these conditions as compared to TFS (Fox et al., 1996; Fox et al., 2000; Toyamura et al., 2011). Research has suggested that a

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

neurological marker of sensorimotor integration and the mirror neuron system is the mu rhythm and has recently utilized electroencephalography to investigate these phenomena.

Electroencephalography (EEG) with its high temporal resolution, 10 millisecond accuracy, and low acoustic, white, noise as compared to functional imaging techniques is prime for examining modeling for speech processing in these populations. Machinery utilized in functional imaging studies is known to emit white noise, which is a fluency enhancing condition. This limitation likely alters neural processing, specifically in PWS during these conditions. In hopes of clarifying the utility of EEG designs in this area of study, we present two major paradigms commonly utilized in EEG research. A fairly common use of EEG for research is event-related designs, which are utilized to examine language processing. Event-related designs focus on event-related potential (ERP) responses, which are cortical synchronizations and desynchronizations occurring at specific time points post stimulus onset and are typically observed after cortical reset. An example of this design is an oddball paradigm where a sentence with an incongruent word is presented (e.g., I swung the cat to hit the ball). In this example, during observation of the word “cat”, neural language processing areas reset and then activate in a characteristic ERP response. Researchers may look at the negative or positive waveform at various points across time, most commonly N100 (100ms post stimulus), P200 or P300 (positive deflection at approximately 200ms or 300ms respectively), N400, or P600. Each of the characteristics’ responses indicates different neural processing. In contrast to this approach, the current study utilized a processing design, which investigates activity before, during, and after stimulus onset. One method of analysis in this paradigm is through event-related spectral potentials, which measure average dynamic changes in amplitude, or power, of the broad band

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

EEG frequency spectrum across time relative to an experimental event (Makeig, 1993), or for the purposes of this study, production.

Using magnetoencephalography in 1989, Tiihonen, Kajola, and Hari demonstrated that both alpha and beta frequency band activity can be captured via one dipole location, which may offer unique information for speech processing. More recent EEG research has capitalized on these findings and studies; however, studies examining the mu rhythm are more frequently found in EEG literature, potentially due to costs. The mu rhythm, characterized by peaks in alpha (~10 Hz) and beta (~20 Hz) frequency bands, represents sensorimotor integration (Pineda, 2005). Some of the primary locations for mu rhythm generation are from the pre-motor and primary motor cortices (Bowers, Saltuklaroglu, Harkrider, & Cuellar, 2013; Hari, 2006) in anterior dorsal stream areas, which are computational hubs for sensorimotor information. Suppression (event-related desynchronization; ERD) of activity in the beta band is frequently seen during motor tasks and is linked to motor execution (Jenson et al., 2014). ERD represents increased neural activity or excitation (Makeig, 1993). Mu beta power is modulated before motor production (Gehrig, Wibrall, Arnold, & Kell, 2012) and following the offset of the action (Kilavik, Zaepffel, Brovelli, MacKay, & Riehle, 2013). Further it has been demonstrated that mu suppression is independent of muscle force (Kilavik et al., 2013). Mu beta has also shown evidence of suppression during action perception and imagination therefore representing possible mirror system mechanisms (Brinkman, Stolk, Kijkerman, De Lange, & Toni, 2014). Mu beta encodes motor to sensory, forward modeling (Moisello et al., 2015). In opposition, mu alpha suppression occurs in response to movement and is considered a primary somatosensory response (Jones, 2009). Mu beta suppression is linked to motor activity, while mu alpha suppression is characteristic of a somatosensory response (Hari, 2006). Mu alpha is also sensitive to changes in

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

visual (Oberman et al., 2005), somatosensory (Hari, 2006), and auditory (Tamura et al., 2012) feedback, again indicating mirror system-like responses (Arnstein, Cui, Keysers, Maurits, & Gazzola, 2011).

More recently researchers have used independent components analysis (ICA) of EEG signals to perform blind source separations of the oscillatory activity to be temporally referenced to muscle movement during time-frequency analysis (Jensen et al., 2014). Oscillatory activity from alpha and beta are strongly correlated (Carlqvist, Nikulin, Strömberg, & Brismar, 2005), however, researchers have also noted dissociation (Jenson et al., 2014), this indicates the presence of distinct yet related sensorimotor functions. Examination of neural activation, ERD, and neural inhibition, via event-related synchronization (ERS), through time-frequency analysis is particularly useful during studies employing production and movement based tasks. Through ICA, noise from muscle movements, or myogenic activity, can effectively be removed from the analysis by examining components with minimal muscle noise (e.g., PMC regional generators).

Utilizing ICA and time-frequency analysis to examine speech production is an effective means of separating EMG artifact from neural activity (Jenson et al., 2014; Jenson et al., 2015). Changes in oscillatory power across time revealed through ICA and time-frequency analysis during speech are interpreted as contributions of forward modeling (mu beta) and sensory feedback (mu alpha) (Hari, 2006; Pineda, 2005). Mu alpha and mu beta were seen to emerge during speech preparation most robustly in the left hemisphere with the onset of bilabial EMG activity and persisting through spoken utterances (Jenson et al., 2018). Interpreted through the State Feedback Control (SFC) model (Houde & Nadarajan, 2011) forward models are generated in premotor regions and evaluated in posterior sensory regions across the time course of speech production with sensory information being sent back to motor regions in the absence of overt

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

errors. Recently a number of investigations have utilized these procedures to examine PWS compared to TFS.

Recent studies have found that PWS demonstrate differential activity across the mu rhythm during both speech and tone discrimination in noise (Saltuklaroglu, Harkrider, Thornton, Jenson, & Kittilstved, 2017). These results suggest that sensorimotor inflexibility could be rooted in reduced forward modeling capacities. Similarly, Joos, De Ridder, Boey, and Vanneste (2014) noted that mu beta spectral power was reduced during resting state. This indicates that a possible neural biomarker of stuttering may be found in spectral differences. Jenson and colleagues (2018) reported that mu beta ERD was reduced in the left hemisphere in PWS implying weak forward modeling. Similarly reduced mu alpha ERD demonstrated a reduced ability to process sensory feedback in PWS.

Researchers have measured differences in speech perception (Saltuklaroglu et al., 2017) and speech production before in two-syllable and word production conditions (Jenson et al., 2018), but a paradigm and methodology has not yet been established to observe neural markers in congruence with fluency enhancing conditions in PWS during production of complex multisyllabic words. It is also important that researchers determine that left and right mu rhythms can be identified in such paradigms consistent with previous studies (Hari, 2006) and provide similar spatial and spectral distributions during fluency enhancing conditions. The purpose of this methodological-based project is to describe the procedures associated with identifying mu rhythm neural components from PWS and TFS during three-syllable word productions utilizing fluency enhancing conditions.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Methods

Participants

Participants were recruited via word of mouth and local network connections. A convenience sampling method was used to recruit participants who stutter and then local network connections were utilized to find age and gender matched controls willing to participate. Participants reported no diagnosed history of cognitive or attentional disorders. Thirteen adults who stutter (five females and eight males) with a mean age of 35.2 years of age (range=18-66) were age, gender and handedness matched to 13 typically fluent speaking adults (mean=34.8, range=19-68). Handedness dominance was assessed using the Edinburgh Handedness Inventory (Oldfield, 1971). Handedness information was utilized due to previous research that has indicated that handedness can impact lateralization of the mu rhythm (Stancak & Pfurtscheller, 1996). While this has been mentioned as a concern, it should be noted that other aspects of neural components, such as localization, frequency, and amplitude, have not demonstrated changes in relation to handedness (Kelly, Mizelle, & Wheaton, 2015). In accordance with Jenson and colleagues (2018), both left- and right-handed individuals were included within this study. Both males and females were also included within this study in accordance with previous studies (Jenson et al., 2018; Kittilstved et al., 2018). The Stuttering Severity Instrument-4th edition, or SSI-4 (Riley, 2009) was used to objectively confirm the presence of stuttering and to determine stuttering severity for participants who stuttered. All research and informed consent protocols for this study were approved by the Institutional Review Board of the Idaho State University Human Subjects Committee. Prior to participating in this study, participants provided signed informed consent after being verbally briefed about research procedures and participant rights.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Stimuli

Eighty three-syllable length words starting with the consonants /p/ and /b/ and ending with stops were chosen from the Psycholinguistic Database to control for linguistic complexity, familiarity with language, concreteness, and ability to visualize. Multisyllabic words were chosen to allow for increased complexity and use of the chosen fluency enhancing conditions. Initial consonants of /p/ and /b/ were chosen to allow for a discrete measure of word initiation with EMG bilabial electrode placements and acoustic signatures. Words ending in stops were chosen to allow for a precise offset as determined by EMG and acoustic signatures. Condition blocks and stimuli word presentation were randomized in order to control for the adaptation effect in stuttering, or the increases noted in fluency when PWS are repeatedly exposed to stimuli (Bloodstein & Bernstein-Ratner, 2008).

The audio files used in the imitation condition were of a male speaker recorded using a Macbook Pro in the Audacity program. Each word was recorded three times with the speaker sitting two feet away from the recording device. The acoustics of each word production were analyzed and the second of three productions or those with the most normalized acoustical characteristics were typically chosen. These productions had less temporal and acoustic variability. Through Audacity, researchers altered the mean amplitude of the production, changed the onset and offset speech envelopes, and ramping amplitude normalization.

Design

Stimuli blocks were randomly assigned using a research randomizer. Each block of stimuli was preceded by a presentation of welcome instructions. Instructions were followed by a one second baseline that was recorded prior to the onset of each orthographic text being shown on the participant stimuli monitor. Two of the three conditions (production and pantomime) used

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

the same stimulus presentation sequence while the imitation condition additionally used a simultaneous audio presentation of the stimulus word when the orthographic text was presented on the screen.

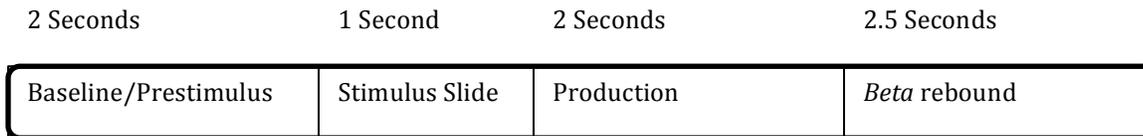


Figure 1. Stimulus representation

As depicted in Figure 1, following the baseline time period a one second pre-stimulus segment was recorded. The pre-stimulus segment was recorded during the blank baseline stimulus slide, no movement was occurring during this segment. The orthographic stimulus was then presented for one second; during the imitation condition an audio file of the orthographic text was also presented. The orthographic text disappearing from the screen was the cue for the participant to initiate production. No participant reported difficulty with the duration of the orthographic text and trials with noted artifacts were removed prior to analysis. There was a two second long production segment. Following production is two and a half second segment to allow for beta rebound, during this time no text was presented. The participants seldom required the full time to produce the words. Finally, a standard inter-stimulus interval of one and a half seconds was utilized before the next baseline segment occurred (Cacioppo, Tassinari, & Berntson, 2007).

Per EGI recommendation an unreferenced cell list and an unreferenced key list object were created to allow researchers to send the trial related specific procedure event codes to NetStation Acquisition.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Procedure

Participants were recorded during administration of the SSI-4 using Photo Booth with a Macintosh iPad for scoring purposes. According to Stancak and Pfurtscheller (1996), handedness can influence the proportion of mu rhythm localization, therefore, following administration of the SSI-4, participants were administered the Edinburgh Handedness Inventory.

This study utilized Electrical Geodesics 128-channel EEG HydroCel system with an N400 amplifier. EGI NetStation Version 5.3.0.1 was utilized to record each session. According to Delorme and Makeig (2004) meaningful results can be obtained with high-density systems when independent component analysis is applied. The Physiological Data Acquisition Bipolar Physiological Recording System 16 (Physio 16) was utilized to gather EMG data. EMG data was integrated into the channels and contributed component information, which resulted in 129 channels in component analysis. The EGI system was set up in accordance to standard procedures, which included a data recording station outside of the participant room. And finally, 3A E-A-R ear inserts were used to present auditory stimulus in the imitation condition.

NetStation Tools Version 5.3.0.1 (r23182) was used to export and convert data for reviewing and processing purposes. An .mff default file format was converted to a .raw file to allow import into EEG Lab for processing. All event markers and timing stamps were intact in the exported .raw files. Trained assistants observed EEG recordings and marked overtly stuttered trials for deletion following epoching in EEG Lab. Training occurred with research and lab assistants on stuttering behaviors by an academic professor, specializing in fluency disorders.

The EGI system included a data acquisition Macintosh computer running version 10.11.6 and NetStation Acquisition version 5.3.0.1 (r23182) in addition to the stimulus computer Dell OptiPlex 7010 running Windows version 7 Enterprise and E-Prime version 2.0.10.353. A 128-

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

channel HydroCel system was utilized in the study in addition to bipolar EMG placements on superior and inferior external labial midline. EMG and pulse-oxometry measures along with audiovisual recording were integrated through NetStation acquisition software on the Macintosh computer used for EEG data collection, therefore resulting in 129 channels for data analysis.

The experiment was conducted in an electronically and magnetically shielded room (8' 4" length, by 7' 10" width, by 8' 9" height) with acoustic insulation at 60 dB reduction capacity and electromagnetic shielding insulation with a solid acoustic dampening door. Participants could be viewed through a window outside of the data collection room where the stimulus and data collection computers were housed.

In accordance with EGI and FDA standards for the EGI system, all powered electronics were routed through hospital grade transformers to reduce electrical noise and the potential of electrocution.

Stimuli were presented via monitor (20"x11 3/4") placed approximately two feet directly in front of participants. Earphones were inserted. An HD 1080p Logitech camera was utilized within the data collection room for later analysis of overtly stuttered trials. A cushioned chair with arms was placed approximately 24 inches in front of the monitor. LED lights with variable resistors were used to decrease magnetic noise in both the data collection room and the data analysis area.

In the data acquisition and stimuli computers the RAM was upgraded to 16.0 GB with four memory slots and 32.0 GB, respectively. The data acquisition computer used a 3.7 GHz quad core Intel processor and the stimuli computer used an Intel® Core™ i5-3470 processor at 3.2- GHz. Data processing was completed utilizing a Dell computer with Windows version 7 Enterprise. Data processing was completed using EEG Lab 13.6.5 and MatLab version 13_6_5b.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

The data processing computer used an Intel® Core™ i7-6700K CPU at 4.00 GHz had a 7.1.12.0.0.7723 graphics card and 32 GB of RAM.

EEG Acquisition

The circumference of the participants' heads was measured to determine the size of the EEG net and a midpoint was determined on their scalps for net placement. The EEG net was then soaked in an electrolyte solution (potassium chloride and Johnson's baby shampoo) for a minimum of five minutes to saturate the sponges with electrolyte. A trained lab assistant then placed the net and adjusted the electrodes to sit on the scalp, below the participants' hair. Participants were then led into the data collection room.

Participants were seated in the collection chair and the net was connected to a pre-amplifier (number# 1.6.17). EGI NetStation Acquisition was started and impedances were recorded. Based on the impedances, electrodes were adjusted in order to have all impedances below 100 kHz. EMG electrodes were placed on the participants' lips and ear inserts were placed for auditory condition blocks.

Using E-Prime, six trial blocks were presented to the participants, each block lasting six minutes and fourteen seconds. Between presentation blocks, a lab assistant entered the collection room, checked on the participant, adjusted the net, and rerecorded the impedances. Participants were given instructions about the next trial block at this time.

Following data collection, EGI instructions on net care were followed.

Processing

Behavioral analysis.

Files obtained from data collection were run through an epoching tool via NetStation Tools to segment the video into numbered trials. Audio-visual analysis was then completed

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

utilizing NetStation Review. Trained lab assistants analyzed audio-visual recordings of the participants and manually recorded stuttered trials, distracted trials, and trials where the participants were not alert, for removal during preprocessing. EMG and acoustic signals were analyzed in conjunction with audio-visual recordings for confirmation of atypical productions. Each trial identified was recorded in the lab book by trial number and condition block for later removal.

Data preprocessing.

Following audio-visual analysis, the .mff file produced by NetStation Acquisition was converted to a .raw file using NetStation Tools in order to transfer and preprocess the files on the data processing computer. Files were transferred onto an encrypted hard drive and then loaded onto the processing computer.

The .raw files were then uploaded into MatLab and trial blocks (i.e. Imitation 1, Imitation 2) were appended to form three data sets (i.e. Imitation, Pantomime, and Production). Channel locations were then edited to fit the Brain Electrical Source Analysis (BESA) spherical model in the DIPFIT toolbox (Oostenveld & Oostendorp, 2002) and the EMG channel was appended to the data set as the 129th channel. Following channel location editing, the sampling rate was adjusted to 256 in order to ease the computational load. The data was then filtered using a basic FIR filter with 3 Hz at the lower edge of the frequency pass band and 34 Hz at the higher edge of the frequency pass band. Data was then re-filtered with the same parameters. Following the filtering process, data was then re-referenced to compute average reference.

Files were then resaved before epochs were extracted, meaning that specific time-windows were extracted from the continuous EEG signal. When extracting the data epochs, PROD (production) was selected as the time-locking event type with epoch limits set at -3

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

seconds and 4.1 seconds. One second of pre-stimulus was included; the remaining pre-stimulus time was used for group level analysis whereas the relative baseline (-2 to -1) was used in individual analysis.

For the first five participants, for student training purposes and procedural understanding, the graphic user interface was used to go through the steps of preprocessing. Once the lab assistants and researchers were familiar with the processes, scripts were created from point and click options and were then utilized to reprocess the data from the original files.

According to Delorme and Makeig (2004) when data contains more strong spatial sources than recording channels, the sources are mixed into output components. When paroxysmal noise is introduced into EEG data during strong head movements or a loose electrode is present, large noise signals not related to other electrode signals may occur. Therefore, in order to perform ICA to separate neural and artifact sources, data must be carefully cleaned (Delorme & Makeig, 2004). Lab assistants were trained to identify noisy and inaccurate trials within the data during the cleaning process. Epochs were scrolled through from baseline to baseline as researchers searched for blinks or synchronizations across frontal electrodes. These trials were selected and rejected. At this point, trials that had been previously recorded during behavioral analysis were selected and rejected as well. In order to be considered for later ICA and group level analysis, condition blocks were required to retain at least 80% of trials in accordance with lab training procedures. Delorme and Makeig (2004) also noted that a small set of data averages might not include enough conditions in the set to demonstrate independence of the neural processes. Files were resaved following this process.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Independent component analysis.

Following cleaning, all conditions for a singular participant were loaded into EEGLab and selected. ICA was then completed to detect stereotyped eye, muscle, and line noise artifacts (Delorme & Makeig, 2004). This also developed a coordinate frame for the data projections to have minimal temporal overlap (Delorme & Makeig, 2004). Datasets were concatenated in order to keep the conditions separate but utilize data from all six blocks. Concatenating the data produces more accurate decompositions and clustering of dipoles for later analysis.

Group study/analysis.

Following the processing steps, a group study was created within EEGLab. While loading participants' files into the study, participants were grouped (PWS=group 1; Controls=group 2) and studies were labeled by condition (imitation=1; pantomime=2; production=3). Once all participant data was loaded, component measures were precomputed ('alpha',[.05],'baseline',[-3000 -1000] event-related spectral perturbation, or ERSP setting). At this level, principal component analysis (PCA) was also completed. PCA is applied temporally and makes successive components account for as much of the activity as possible without correlation to previously determined components (Delorme & Makeig, 2004) as opposed to ICA.

Once the group study processing was completed, a preclustering array was built. The preclustered data was then clustered into 129 clusters using a Kmeans algorithm. This allowed researchers to check spectra, dipoles, scalp maps, and ERSPs with similar activity. Each cluster represented a similar group of dipoles, location, spectra, and ERSPs.

Components within each cluster were manually analyzed by a trained lab assistant and sorted into four categories: Left Mu, Right Mu, Left Mu Rejects, and Right Mu Rejects. Categorization was determined based on a series of criteria. The first criterion was spectral

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

analysis. Components observed to have amplitude peaks at approximately 8-13 Hz and 17-30 Hz were considered for further inclusion, which correspond to alpha and beta bands respectively (Jenson et al., 2014). Following spectral analysis, the dipole location of each component was considered. Components with greater than 30% residual variance (RV) were rejected during individual analysis with the caveat that the overall cluster remained below 20% (D. Thornton, personal communication, August 13, 2018). Residual variance is the mismatch between the forward projections and the original scalp recorded signal (Saltuklaroglu et al., 2017). Component coordinates were entered into Talairach Database and the approximate location was determined. To be included in further analysis, the dipole location was required to be within Brodman's areas 1, 2, 3, 4, and 6 (somatosensory regions, primary motor and premotor regions) (Jenson et al., 2014). Final component designations were based primarily on the PCA followed by inspection of scalp maps, spectra, dipoles, and ERSP data. ERSP analyses were utilized to compute changes in power across time.

Results

Due to the methodological descriptive nature of this project, the results are shown below in Table 1 and 2, representing individual contributors of mu rhythm neural components.

Participant #	Sex	Age	Handedness	Mu Contributions	Left	Right
5	M	33	R	L, R	1	1
8	F	26	R	L, R	3	3
10	F	21	R	L, R	1	1
11	F	24	R	L, R	3	4
12	F	25	L	L, R	3	2
14	M	45	R	L, R	1	1
15	F	24	R	L, R	1	2
18	M	48	L	R		3
25	M	65	R	R		1
27	M	66	R	L, R	1	1
28	M	38	R	L, R	1	3
38	M	24	R	L, R	3	3

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Table 1. Demographics and cluster contributions for PWS submitted to neural analysis. The presence of mu components in each hemisphere and number of components included in analysis are indicated.

Participant #	Sex	Age	Handedness	Mu Contributions	Left	Right
9	M	32	R	L, R	2	1
21	F	24	R	R		2
16	F	24	R	L, R	3	4
32	F	26	L	L, R	4	4
30	M	46	R	L, R	1	1
37	F	22	R	L	1	
19	M	44	L	L, R	2	2
23	M	68	R	L, R	1	2
31	M	39	R	L, R	1	3
45	M	23	R	R		1
17	M	19	R	R		2

Table 2. Demographics and cluster contributions for TFS submitted to neural analysis. The presence of mu components in each hemisphere and number of components included in analysis are indicated.

Mu Cluster Characteristics

Figures 2 and 3 show the distribution of components contributing to left and right mu clusters for both the PWS and matched controls. Of the 13 PWS whose data were included in the ICA analysis and group study, 12 (92.3%) produced either left or right mu components. Ten produced bilateral mu components and 2 produced only right mu components. For the matched controls, 11 (84.6%) produced either left or right mu components. 7 produced bilateral mu components, 1 produced only left mu components, and 3 produced only right mu components.

Left Mu

Data from 13 matched pairs were included in the left mu cluster. The total number of contributions to the left mu cluster by PWS was 18 while 15 components were contributed by their matched controls. The average location for the left mu cluster was at [-30, -17, 47] (BA 4) as determined by Talairach. This placed the activity primarily in the left cerebrum precentral gyrus. There was an average unexplained RV of 10.35% (standard error=1.1143).

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Right Mu

Data from 13 matched pairs were included in the right mu cluster. The total number of contributions to the right mu cluster by PWS was 25 while 22 components were contributed by their matched controls. The average location for the right mu cluster was at [29, -15, 47] (BA 4) as determined by Talairach. This placed the activity primarily in the right cerebrum precentral gyrus. There was an average unexplained RV of 10.05% (standard error=0.9196).

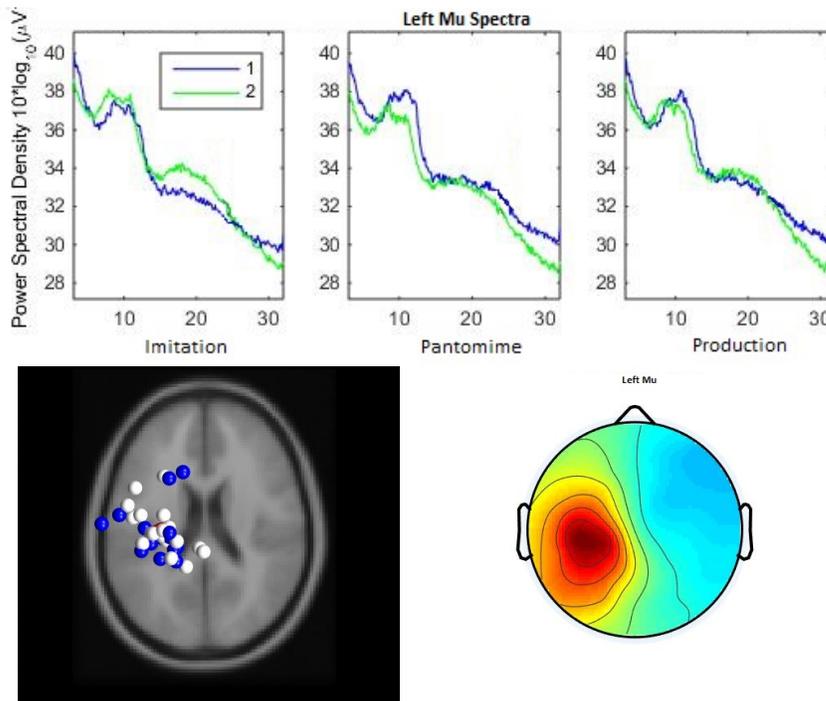


Figure 2. Results for left mu cluster. Mean spectra (top) for cluster components (PWS are blue, PWNS are green). Dipole locations (bottom left) for components contribution to mu cluster (PWS are white, PWNS are blue, average is red) illustrating cluster localization. Topographical scalp map (bottom right) representing the distribution of cortical activity.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

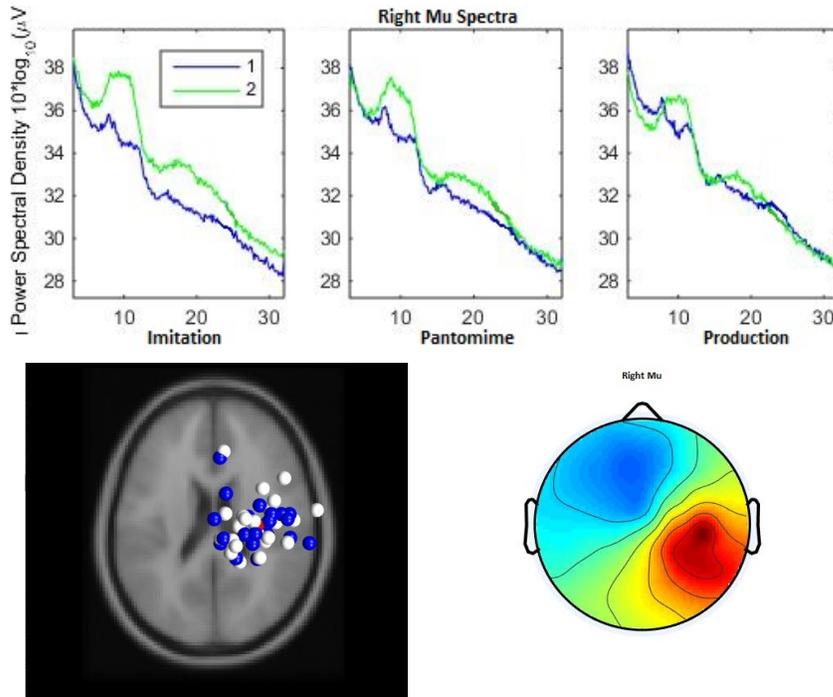


Figure 3. Results for right mu cluster. Mean spectra (top) for cluster components (PWS are blue, PWNS are green). Dipole locations (bottom left) for components contribution to mu cluster (PWS are white, PWNS are blue, average is red) illustrating cluster localization. Topographical scalp map (bottom right) representing the distribution of cortical activity.

Discussion

The procedures described in this study have demonstrated effective methods for separating myogenic activity from neural activity during complex multisyllabic word production in PWS during fluency enhancing conditions. Data collected and processed in this study revealed similar outcomes to those found in non-production based tasks in PWS utilizing high-density EEG systems (Bowers et al., 2013; Jenson et al., 2014). Band-pass filtering, cleaning, and ICA effectively allowed acquired EEG data to be analyzed with minimal myogenic activity interference.

Once processed and clustered, the resulting useable data in this study was similar to past studies with contribution proportions of 92.3% in the control population and 84.6% in the PWS, similar to previous studies. Kittilstved and colleagues (2018) reported 79% of their participants

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

contributed useable components. Similarly, Bowers and colleagues (2013) found that 84% of their participants contributed left or right sensorimotor mu components. In Jenson and colleagues' (2014) study, they reported that 80% of their participants contributed components. Identified mu rhythm component localization in the primary motor cortices, primary somatosensory cortices, and the premotor cortex are consistent with previous findings (Hari, 2006; Pineda, 2005) and expected anterior dorsal stream activity, indicative of sensorimotor integration (Hickok et al., 2011; Houde & Nagarajan, 2011). It is important to look at and identify mu rhythm components in these areas based on the previous research. Through a weighted identification system for the mu rhythm, utilizing topographical scalp map information, followed by spectral analysis, and dipole localization confirmation via Talairach, we are able to determine the presence of mu rhythms in sensorimotor integration areas, supporting prior methods used during speech perception and syllable production tasks (Bowers et al., 2013; Hari, 2006; Houde & Nagarahan, 2011; Jenson et al., 2014; Kittilstved et al., 2018; Pineda, 2005).

The current study demonstrates a general guideline for processing and analyzing EEG data and provides evidence validating its use. However, we recognize that, adjustments to these protocols would be necessary increase the reliability. Firstly, more efficient participant matching should be completed. Participants should be matched following ICA of participants who stutter in order to insure that only the PWS who are contributing components are matched with a control (Jenson et al., 2018; Kittilstved et al., 2018). Following this step, the proposed controls should also be screened to insure that all contributing PWS are matched with a contributing control. Secondly, the subjectivity of data processing and analysis should be addressed. Hand picking and sorting methods utilized in past research have been sound, however, there are now automated processing options. Implementation of programs, such as the multiple artifact rejection algorithm

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

(MARA), can reduce the amount of subjectivity in selecting clusters and components throughout the analysis process. Also, it should be mentioned that both left- and right-handed individuals of both genders were included in this study, adhering to previously published evidence in this area (Jenson et al., 2018; Kittilstved et al., 2018). Previous research has suggested that participants' handedness can affect localization of the mu rhythm (Stancak & Pfurtscheller, 1996), however, handedness does not appear to affect other aspects of the mu rhythm. Kelly, Mizelle, and Wheaton (2015) reported similar findings in the differences between lateralization of cortical activity in left- and right-handed individuals in a study focused on action outcomes. While their study was focused on limb action, they suggested that the cortical networks involved in the understanding of action outcomes might be dependent on handedness and cortical dominance. We acknowledge that there has been a historical concern with both gender and handedness differences in neuroimaging research. However, upon further investigation, the literature in this area is primarily based on task dependent issues or neurochemical differences and limited research is available in the area of speech perception and production paradigms. And finally, lab-to-lab variability in protocols should be addressed. Steps in processing and certain requirements vary greatly between EEG labs reducing the ability to replicate studies. Some of these differences include, but are not limited to: RV requirements and cleaning retention rates. Utilization of EEG between manufacturers and labs varies greatly. Likewise, so do the recommended methodological procedures for cleaning, processing, and analyzing the EEG data, which prompted this methods-based project to result in a more standardized presentation of procedures used with EEG in speech production tasks during a time-frequency analysis and processing style designed experiment.

Conclusions

ICA was successfully utilized to separate muscle artifact and neural activity in EEG data collected during speech production tasks. This allowed the identification of sensorimotor mu components within the data. The current methods, with limitations addressed, are an effective means to collecting and processing EEG data in complex multisyllabic word production based tasks and fluency enhancing conditions with minimal myogenic activity interference in PWS and control populations.

Limitations

While the current study provided a reliable way to collect data, some limitations should be addressed. First, a common limitation across EEG research is the subjectivity of data processing and analysis. Some of the subjectivity in analysis can be mitigated through programs such as MARA, which is an automatic classification system of artifactual ICA-components for artifact removal. Another area of subjectivity in this field is lab-to-lab variance in protocols, such as: RV requirements, cleaning retention rates, and the inclusion of both left- and right-handed individuals and both genders. Second, the participant matching protocol was not the most effective method. In this study, non-contributing controls were not replaced to match the participants who stutter that contributed. Due to this limitation, two participants who stutter did not have contributing controls and one control was included with a non-contributing PWS. Also, it must be acknowledged that due to research noting that handedness can affect the distribution of neural components (Stancak & Pfurscheller, 1996) a study separating left- and right-handed individuals in studies may be a prudent direction. And finally, while condition blocks were randomized per participant, when the condition blocks were split, one trial block had primarily /b/ words and the other had primarily /p/ words.

Future Directions

Future studies should utilize the provided procedures, after limitations are addressed, to test model predictions in future studies by investigating group differences and connectivity measures across sensorimotor integration areas. These methods can also be used in other perception-production paradigms, such as phonological working memory tasks. The information and understanding that could be gained from these studies could lead to an earlier identification of persistence versus natural recovery in children who stutter. It could also lead to quantifiable measures of therapeutic gains within stuttering therapy. Speech network differences during fluency enhancing conditions in PWS should also be investigated as this data may pave the way for the use of neurofeedback in targeted therapeutic techniques.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

References

- Andrews, G., Craig, A., Feyer, A., Hoddinott, S., Howie, P., & Neilson, M. (1983). Stuttering: A review of research findings and theories circa 1982. *Journal of Speech and Hearing Disorders, 48*(3).
- Arnstein, D., Cui, F., Keyzers, C., Maurits, N. M., & Gazzola, V. (2011). Mu-suppression during action observation and execution correlates with BOLD in dorsal premotor, inferior parietal, and SI cortices. *Journal of Neuroscience, 31*, 14243-14249.
- Beal, D. S., Cheyne, D. O., Gracco, V. L., Quraan, M. A., Taylor, M. J., & De Nil, L. F. (2010). Auditory evoked fields to vocalization during passive listening and active generation in adults who stutter. *Neuroimage, 52*(4). doi:10.1016/j.neuroimage.2010.04.277
- Beal, D., Gracco, V., Brettschneider, J., Kroll, R., & De Nil, L. (2013). A voxel-based morphometry (VBM) analysis of regional grey and white matter volume abnormalities within the speech production network of children who stutter. *Cortex, 49*, 2151-2161.
- Beal, D. S., Gracco, V. L., Lafaille, S. J., & De Nil, L. F. (2007). Voxel-based morphometry of auditory and speech-related cortex in stutters. *Neuroreport, 18*, 1257-1260.
- Beal, D. S., Lerch, J. P., Cameron, B., Henderson, R., Gracco, V. L., & De Nil, L. F. (2015). The trajectory of gray matter development in Broca's area is abnormal in people who stutter. *Frontiers in Human Neuroscience*. doi:10.3389/fnhum.2015.00089
- Beal, D., Quraan, M., Cheyne, D., Taylor, M., Gracco, V., & De Nil, L. (2011). Speech-induced suppression of evoked auditory fields in children who stutter. *Neuroimage, 54*(4). doi:10.1016/j.neuroimage.2010.11.026
- Bloodstein, O. & Bernstein-Ratner, N. (2008). *A handbook on stuttering*. Bloomington, IN: Thomson Delmar Learning.
- Bohland, J. W., Myers, E. M., & Kim, E. (2014). An informatics approach to integrating genetic and neurological data in speech and language neuroscience. *Neuroinformatics, 12*(1). doi:10.1007/s12021-013-9201-6
- Bohland, J., Bullock, D., & Guenther, F. (2010). Neural representations and mechanisms for the performance of simple speech sequences. *Journal of Cognitive Neuroscience, 22*(7). doi:10.1162/jocn.2009.21306
- Bowers, A., Saltuklaroglu, T., Harkrider, A., & Cuellar, M. (2013). Suppression of the mu rhythm during speech and non-speech discrimination revealed by independent component analysis: Implications for sensorimotor integration in speech processing. *PLoS One, 8*(8). doi:10.1371/journal.pone.0072024

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

- Braun, A., Varga, M., Stager, S., Schulz, G., Selbie, S., Maisog, J. ... & Ludlow, C. (1997). Altered patterns of cerebral activity during speech and language production in developmental stuttering. An H2(15)O positron emission tomography study. *Brain*, *120*(15).
- Brinkman, L., Stolk, A., Kijkerman, H., De Lange, F., & Toni, I. (2014). Distinct roles for alpha- and beta-band oscillations during mental simulation of goal-directed actions. *Journal of Neuroscience*, *34*, 14783-14792.
- Brown, S., Ingham, R. J, Ingham, J. C., Laird, A. R., & Fox, P. T. (2005). Stuttered and fluent speech production: An ALE meta-analysis of functional neuroimaging studies. *Human Brain Mapping*, *25*. doi:10.1002.hbm.20140
- Cacioppo, J., Tassinary, L., & Berntson, G. (2007). *The handbook of psychophysiology*. New York, NY: Cambridge University Press.
- Callan, D. E., Kent, R. D., Guenther, F. H., Vorperian, H. K. (2000). An auditori-feedback-based neural network model of speech production that is robust to developmental changes in size and shape of the articulatory system. *Journal of Speech, Language, and Hearing Research*, *43*(3).
- Carlqvist, H., Nikulin, V. V., Strömberg, J. O., & Brismar, T. (2005). Amplitude and phase relationship between α and β oscillations in the human electroencephalogram. *Med. Biol. Eng. Comput.*, *43*(5). doi:10.1007/bf02351033
- Chang, S. E. (2014). Research updates in neuroimaging studies of children who stutter. *Seminars in Speech and Language*, *35*(2). doi:10.1055/s-003401382151
- Chang, S., Erickson, K., Abrose, N., Hasegawa-Johnson, M. & Ludlow, C. (2008). Brain anatomy differences in childhood stuttering. *NeuroImage*, *39*, 201-212.
- Chang, S., Horwitz, B., Ostuni, J., Reynolds, R., & Ludlow, C. (2011). Evidence of left inferior frontal-premotor structural and functional connectivity deficits in adults who stutter. *Cerebral Cortex*, *21*, 2507-2518.
- Chang, S. & Zhu, D. (2013). Neural network connectivity differences in children who stutter. *Brain*, *136*, 67-79.
- Chang, S., Zhu, D., Choo, A., & Angstadt, M. (2015). White matter neuroanatomical differences in young children who stutter. *Brain: A Journal of Neurology*, *138*. doi:10.1093/brain/awu400
- Cherry, C. & Sayers, B. (1956). Experiments upon the total inhibition of stammering by external control, and some clinical results. *Journal of Psychosomatic Research*, *1*(4).

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

- Cieslak, M., Ingham, R., Ingham, J., & Grafton, S. (2015). Anomalous white matter morphology in adults who stutter. *Journal of Speech, Language, and Hearing Research, 58*. doi:10.1044/2015_JSLHR-S-14-0193
- Civier, O., Bullock, D., Max, L., & Guenther, F. H. (2013). Computational modeling of stuttering caused by impairments in a basal ganglia thalamo-cortical circuit involved in syllable selection and initiation. *Brain and Language, 126*, 263-278. doi:10.1016/j.bandl.2013.05.016
- Commodoore, R. W., & Cooper, E. B. (1978). Communicative stress and stuttering frequency during normal, whispered, and articulation without phonation speech modes. *Journal of Fluency Disorders, 3*(1).
- Connally E., Ward, D., Howell, P., & Watkins, K. (2014). Disrupted white matter in language and motor tracts in developmental stuttering. *Brain and Language, 131*, 23-35.
- Daliri, A., & Max, L. (2015). Electrophysiological evidence for a general auditory prediction deficit in adults who stutter. *Brain and Language, 150*. doi:10.1016/j.bandl.2015.08.008
- Davidow, J., & Ingham, R. (2013). The effect of speech rate on stuttering frequency, phonated intervals, speech effort, and speech naturalness during chorus reading. *Journal of Communication Disorders, 46*(2). doi:10.1016/j.jcomdis.2012.11.003
- De Nil, L. F., Kroll, R. M., Kapur, S., & Houle, S. (2000). A positron emission tomography study of silent and oral single word reading in stuttering and nonstuttering adults. *Journal of Speech, Language, and Hearing Research, 43*(4).
- Delorme, A., & Makeig, S. (2004). EEGLAB: An open source toolbox for analysis of single-trial EEG dynamics including independent component analysis. *Journal of Neuroscience Methods, 134*.
- Etchell, A. C., Johnson, B. W., Sowman, P. F. (2014). Beta oscillations, timing, and stuttering. *Frontiers in Human Neuroscience, 8*. doi:10.3389/fnhum.2014.01036
- Foundas, A., Bolich, A., Corey, D., Hurley, M., & Hellman, K. (2011). Anomalous anatomy of speech-language areas in adults with persistent developmental stuttering. *Neurology, 57*, 207-215.
- Fox, P. T., Ingham, R. J., Ingham, J. C., Hirsch, T. B., Downs, J. H., Martin, C., et al. (1996). A PET study of the neural systems of stuttering. *Nature, 382*, 158-161. doi:10.1038/382158a0
- Fox, P., Ingham, R., Ingham, J., Zamarripa, F., Ziog, J., Lancaster, J. (2000). Brain correlates of stuttering and syllable production. A PET performance-correlation analysis. *Brain, 123*, 1985-2004.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

- Gehrig, J., Wibrals, M., Arnold, C., & Kell, C. (2012). Setting up the speech production network: How oscillations contribute to lateralized information routing. *Frontiers in Psychology*, 3, 169.
- Grafton, S., Schmitt, P., Van Horn, J., & Diedrichsen, J. (2008). Neural Substrates of visuomotor learning based on improved control and prediction. *NeuroImage*, 39(3). doi:10.1016/j.neuroimage.2007.09.062
- Hari, R. (2006). Action-perception connection and the cortical mu rhythm. *Progress in Brain Research*, 159. doi:10.1016/S0926-6410(06)59017-X
- Hickok, G., Houde, J., & Rong, F. (2011). Sensorimotor integration in speech processing: Computational basis and neural organization. *Neuron*, 69, 407-422.
- Hickok, G., & Poeppel, D. (2004). Dorsal and ventral streams: A framework for understanding aspects of the functional anatomy of language. *Cognition*, 92, 407-422.
- Hickok, G., & Poeppel, D. (2007). The cortical organization of speech processing. *Nature Reviews of Neuroscience*, 8(5). doi:10.1038/nrn2113
- Hickok, G., & Poeppel, D. (2015). Neural basis of speech perception. *Handbook of Clinical Neurology*, 129. doi:10.1016/B978-0-444-62630-1.00008-1
- Houde, J. F., & Jordan, M. I. (1998). Sensorimotor adaptation in speech production. *Science*, 279, 1213-1216. doi:10.1126/science.279.5354.1213
- Houde, J., & Nagarajan, S. (2011). Speech production as state feedback control. *Frontiers in Human Neuroscience*, 5(82).
- Hudock, D., Dayalu, V. N., Saltuklaroglu, T., Stuart, A., Zhang, J., & Kalinowski, J. (2010). Stuttering inhibition via visual feedback at normal and fast speech rates. *International Journal of Language and Communication*, 46(2), 168-178. doi:10.3109/13682822.2010.490574
- Hudock, D. & Kalinowski, J. (2014). Stuttering inhibition via altered auditory feedback during scripted telephone conversations. *International Journal of Language and Communication Disorders*, 49(1). doi:10.1111/1460-6984.12053
- Ingham, R. J., Fox, P. T., Ingham, J. C., Zamarripa, F., Martin, C., Jerabek, P., & Cotton, J. (1996). Functional-lesion investigation of developmental stuttering with positron emission tomography. *Journal of Speech and Hearing Research*. 39(6).
- Jenson, D., Bowers, A., Harkrider, A., Thornton, D., Cuellar, M., & Saltuklaroglu, T. (2014). Temporal dynamics of sensorimotor integration in speech perception and production: independent component analysis of EEG data. *Frontiers in Psychology*, 5. doi:10.3389/fpsyg.2014.00656

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

- Jenson, D., Reilly, K., Harkrider, A., Thornton, D., & Saltuklaroglu, T. (2018). Trait related sensorimotor deficits in people who stutter: An EEG investigation of μ rhythm dynamics during spontaneous fluency. *NeuroImage: Clinical, 19*. doi:10.1016/j.nicl.2018.05.026
- Jones, J. A., & Munhall, K. G. (2005). Remapping auditory-motor representations in voice production. *Current Biology, 15*. doi:10.1016/j.cub.2005.08.063
- Jones, S., Pritchett, D., Sikora, M., Stufflebeam, S., Hamalainen, M., & Moore, C. (2009). Quantitative analysis and biophysically realistic neural modeling of the MEG mu rhythm: rhytmogenesis and modulation of sensory-evoked responses. *Journal of Neurophysiology, 102*, 3554-3572.
- Joos, K., De Ridder, D., Boey, R., Vanneste, S. (2014). Functional connectivity changes in adults with developmental stuttering: a preliminary study using quantitative electroencephalography. *Frontiers in Human Neuroscience, 8*(783).
- Kalinowski, J., & Saltuklaroglu, T. (2003). Choral speech: The amelioration of stuttering via imitation and the mirror neuronal system. *Neuroscience and Biobehavioral Reviews, 27*. 339-347. doi:10-1016/S0149-7634(03)0006300
- Kalinowski, J., & Saltuklaroglu, T. (2003). Speaking with a mirror: Engagement of mirror neurons via choral speech and its derivatives induces stuttering inhibition. *Medical Hypothesis, 60*, 538-543. doi:10.1016/S0306-9877(03)00004-5
- Kelly, R., Mizelle, J. C., & Wheaton, L. A. (2015). Distinctive laterality of neural networks supporting action understanding in left- and right-handed individuals: An EEG coherence study. *Neuropsychologia, 75*(20). doi:10.1016/j.neuropsychologia.2015.05.016.
- Kilavik, B. E., Zaepffel, M., Brovelli, A., MacKay, W. A., & Riehle, A. (2013). The ups and downs of β oscillations in sensorimotor cortex. *Experimental Neurology, 245*, 15-26. doi:10.1016/j.expneurol.2012.09.014
- Kittilstved, T., Reilly, K., Harkrider, A., Casenhiser, D., Thornton, D., Jenson, D...& Saltuklaroglu, T. (2018). The effects of fluency enhancing conditions on sensorimotor control of speech in typically fluent speakers: An EEG mu rhythm study. *Frontiers in Human Neuroscience, 12*(126). doi:10.3389/fnhum.2018.00126
- Lancaster JL, Rainey LH, Summerlin JL, Freitas CS, Fox PT, Evans AC, Toga AW, Mazziotta JC. Automated labeling of the human brain: A preliminary report on the development and evaluation of a forward-transform method. *Hum Brain Mapping, 5*, 238-242, 1997.
- Lancaster JL, Woldorff MG, Parsons LM, Liotti M, Freitas CS, Rainey L, Kochunov PV, Nickerson D, Mikiten SA, Fox PT, "Automated Talairach Atlas labels for functional brain mapping". *Human Brain Mapping 10*:120-131, 2000.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

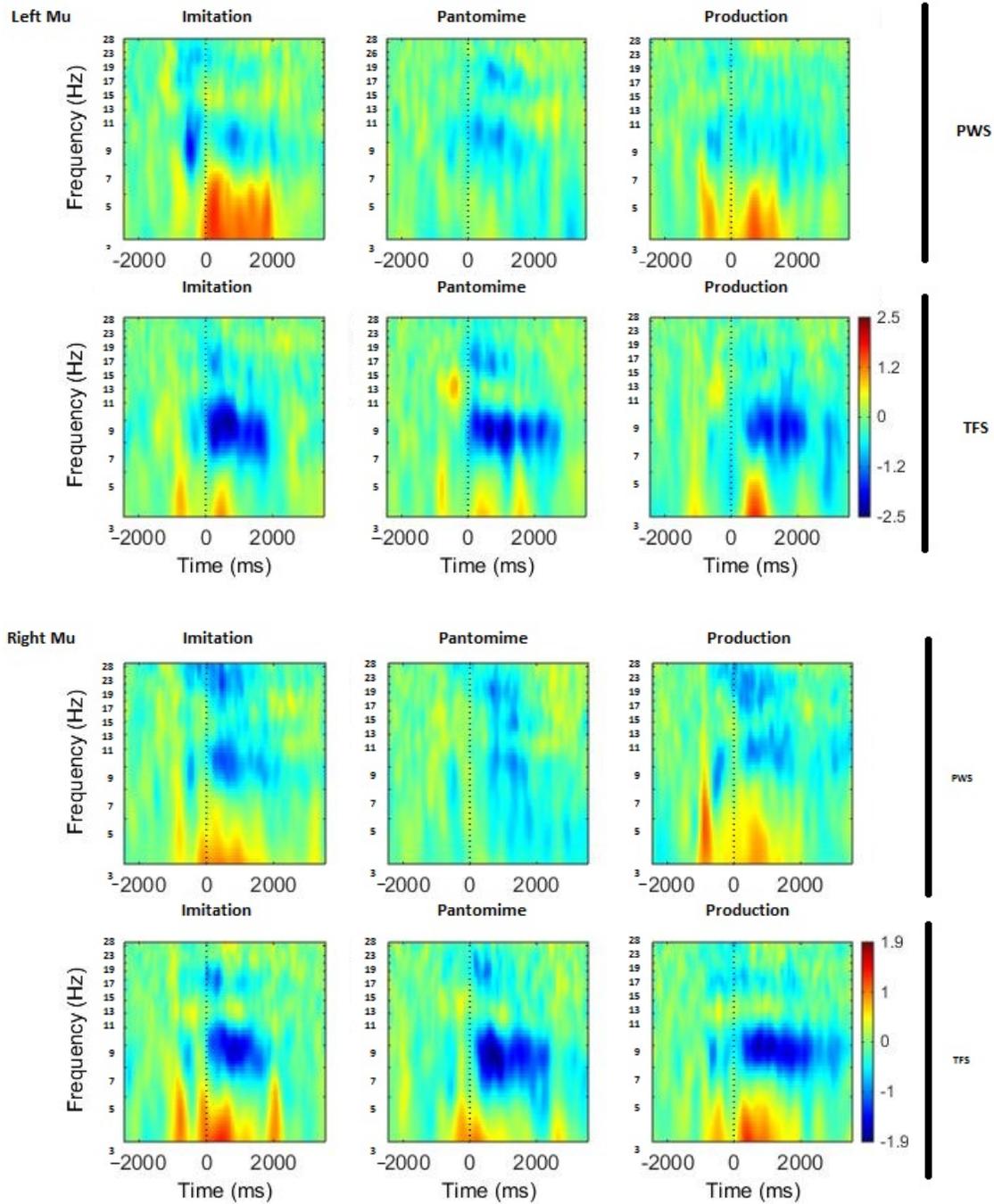
- Makeig, S. (1993). Auditory event-related dynamics of the EEG spectrum and effects of exposure to tones. *Electroencephalography and Clinical Neurophysiology*, 86, 283-293.
- Makeig, S., Debener, S., Onton, J., & Delorme, A. (2004). Mining event-related brain dynamics. *Trends in Cognitive Sciences*, 8(5). doi:10.1016/j.tics.2004.03.008
- Max, L., Guenther, F., Gracco, V., Ghosh, S., & Wallace, M. (2004). Unstable or insufficiently activated internal models and feedback-biased motor control as sources of disfluency: A theoretical model of stuttering. *Contemporary Issues in Communication Science and Disorders*, 31. doi:1092-5171/04/3101-0105
- Moisello, C., Blanco, D., Lin, J., Panday, P., Kelly, S., Quartarone, A., ... Ghilardi, M. (2015). Practice changes beta power at rest and its modulation during movement in healthy subjects but not in patients with Parkinson's disease. *Brain and Behavior*, 5.
- Oberman, L., Hubbard, E., McCleery, J., Altshuler, E., Ramachandran, V., & Pineda, J. (2005). EEG evidence for mirror neuron dysfunction in autism spectrum disorders. *Cognitive Brain Research*, 24(2), 190-198.
- Oldfield, R. C. (1971). The assessment and analysis of handedness: The Edinburgh inventory. *Neuropsychologia*, 9(1).
- Oostenveld, R., & Oostendorp, T. (2002). Validating the boundary element method for forward and inverse EEG computations in the presence of a hole in the skull. *Human Brain Mapping*, 17(3). doi:10.1002/hbm.10061
- Perkins, W., Rudas, J., Johnson, L., & Bell, J. (1976). Stuttering: Discoordination of phonation with articulation and respiration. *Journal of Speech and Hearing Research*. 19, 509-522.
- Pfurtscheller, G., Stancák, A., & Neuper, C. (1996). Event-related synchronization (ERS) in the alpha band-an electrophysiological correlate of cortical idling: A review. *International Journal of Psychophysiology*, 24(1-2). doi:10.1016/S0167-8760(96)00066-9
- Pineda, J. A. (2005). The functional significance of mu rhythms: Translating "seeing" and "hearing" into "doing". *Cognitive Brain Research*, 50(1). doi:10.1016/j.brainresrev.2005.04.005
- Purcell, D. W., & Munhall, K. G. (2006). Compensation following real-time manipulation of formants in isolated vowels. *Journal of the Acoustical Society of America*, 119. doi:10.1121/1.2173514
- Riley, G. (2009). Stuttering severity instrument. Stuttering severity instrument for children and adults (4th ed.). Pro-ed, Austin, TX (1994).

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

- Saltuklaroglu, T., Harkrider, A., Thornton, D., Jenson, D., & Kittilstved, A. (2017). EEG mu rhythm spectra and oscillatory activity differentiate stuttering from non-stuttering adults. *Neuroimage*, *153*. doi:10.1016/j.neuroimage.2017.04.022
- Sommer, M., Koch, M., Paulus, W., Weiller, C., & Buchel, C. (2002). Disconnection of speech-relevant brain areas in persistent developmental stuttering. *Lancet*, *360*, 380-383.
- Stancak, A., & Pfurtscheller, G. (1996). Event-related desynchronisation of central beta-rhythms during brisk and slow self-paced finger movements of dominant and nondominant hand. *Cognitive Brain Research*, *4*(3). doi:10.1016/S0926-6410(96)00031-6
- Stevens, K., & Halle, M. (1967). Remarks on analysis by synthesis and distinctive features. *Models for the Perception of Speech and Visual From*, Ed. W. Walther-Dunn. 88-102.
- Tamura, T., Gunji, A., Takeichi, H., Shigemasu, H., Inagaki, M, Kaga, M., Kitazaki, M. (2012) Audio-vocal monitoring system revealed by the mu-rhythm activity. *Frontiers in Psychology*, *3*, 225.
- Tiihonen, J., Kajola, M., & Hari, S. (1989). Magnetic mu rhythm in man. *Neuroscience*, *32*, 793-800. doi:10.1016/0306-4522(89)90299-6
- Tourville, J. & Guenther, F. (2011). The DIVA model: A neural theory of speech acquisition and production. *Language and Cognitive Processes*, *26*. 952-981.
- Toyomura, A., Fujii, T., & Kuriki, S. (2011). Effect of external auditory pacing on the neural activity of stuttering speakers. *NeuroImage*, *57*, 1507-1516.
- Van Holst, E. (1954). Relations between the central nervous system and the peripheral organs. *The British Journal of Animal Behaviour*, *2*, 89-94.
- Watkins, K. E., Smith, S. M., Davis, S., & Howell, P. (2008). Structural and functional abnormalities of the motor system in developmental stuttering. *Brain*, *131*(Pt 1).
- Wolpert, D. M., & Flanagan, J. R. (2001). Motor prediction. *Current Biology*, *11*, R729-R732.
- Wymbs, N., Ingham, R., Ingham, J., Paolini, K., & Grafton, S. (2013). Individual differences in neural regions functionally related to real and imagined stuttering. *Brain and Language*, *124*(2). doi:10.1016/j.bandl.2012.11.013

Appendix A

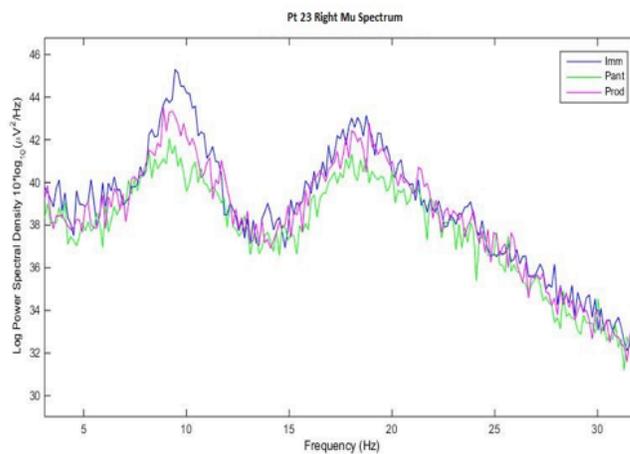
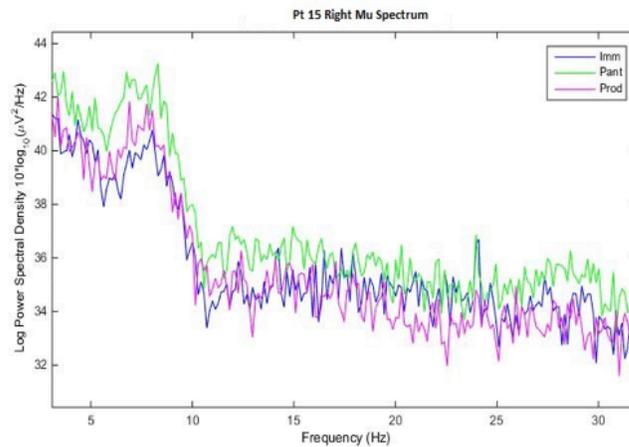
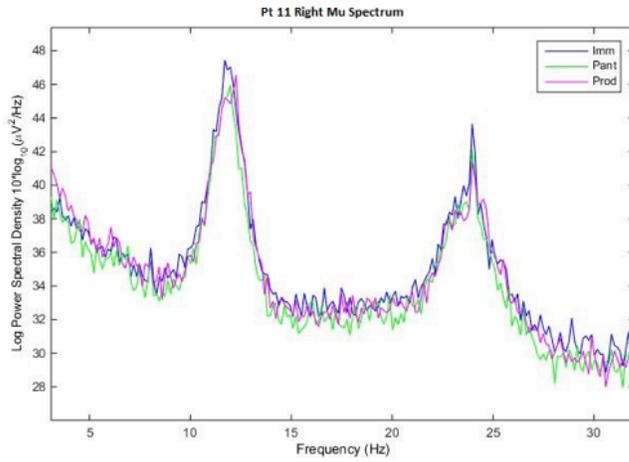
Left and Right Mu Cluster ERSP Images



METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Appendix B

Single Participant Spectral Comparison



Participant 11 (PWS) demonstrated abnormal mu components with uncharacteristically high amplitude beta peaks at a slightly higher frequency. In this image Participant 11's spectrum

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

(top) can be seen in comparison with a mu component typically seen in a PWS (middle) and a typically fluent speaker's mu component (bottom). On average the PWS contributed 1.8 components in the left hemisphere and 2.1 components in the right hemisphere. This individual contributed 3 components in the left hemisphere and 4 components in the right hemisphere, a higher proportion than the average, which might influence results.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Appendix C

Lab Tutorial: Preprocessing Through Dipole Pairing

Step by Step Guide to EEGLAB

Run files through “epoching” tool in Net Station Tools on Mac

Net Station Tools

Hit +, import the file you want to watch.

Run through epoching tool.

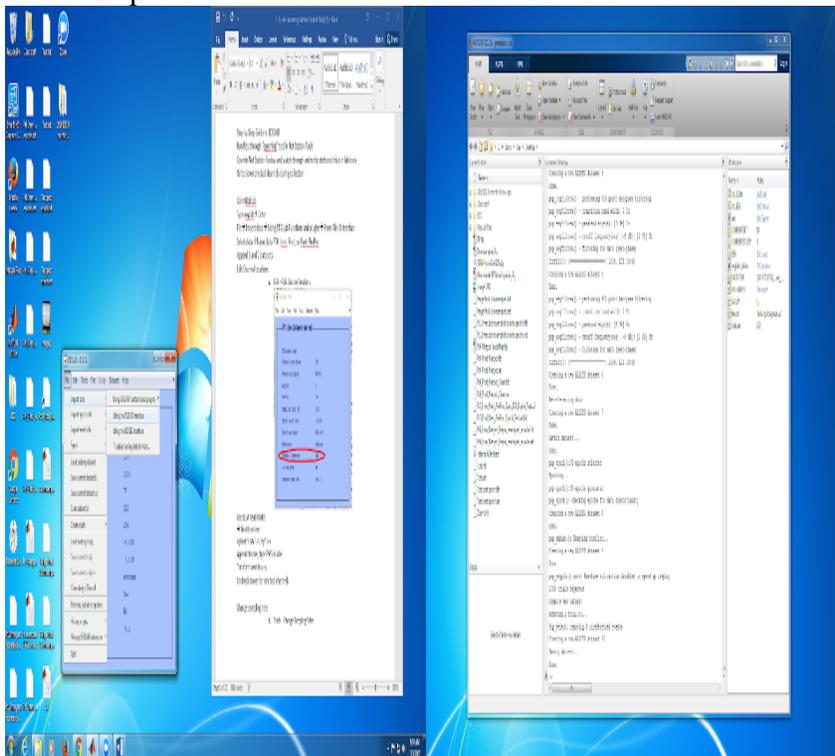
Open arrow to Net Station Review and watch through and write stuttered trials in lab book

Write down any bad channels during collection

Open MatLab R2014b→in drop down area select C:/Users/Dan/Desktop/eeglab13_6_5b

Type eeglab→ Enter

File→ Import data → From File IO Interface



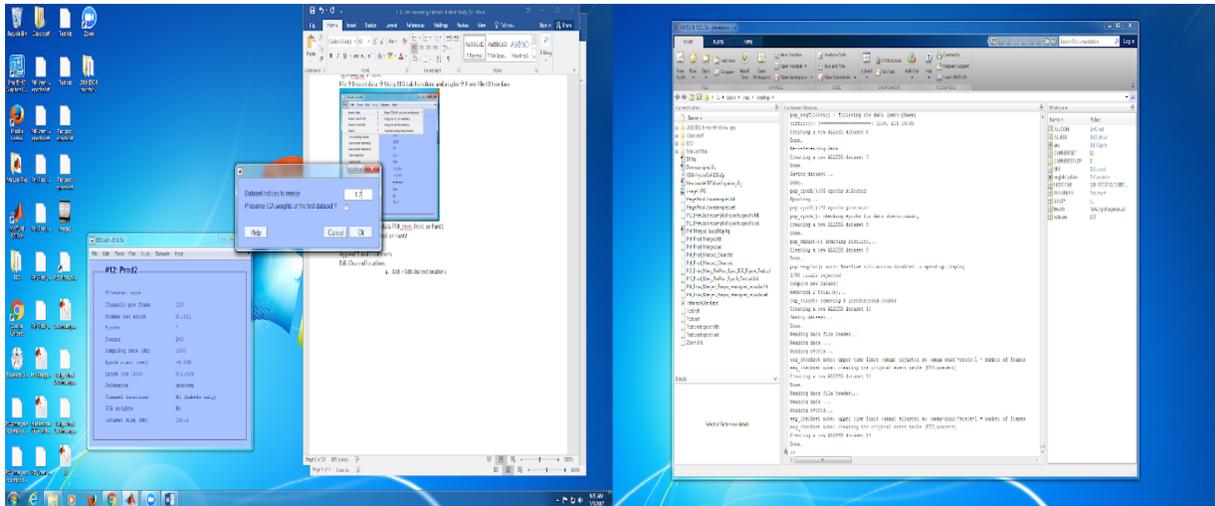
Select data →Name data PT#_Imm, Prod, or Pant1

Repeat with Imm, Prod, or Pant2

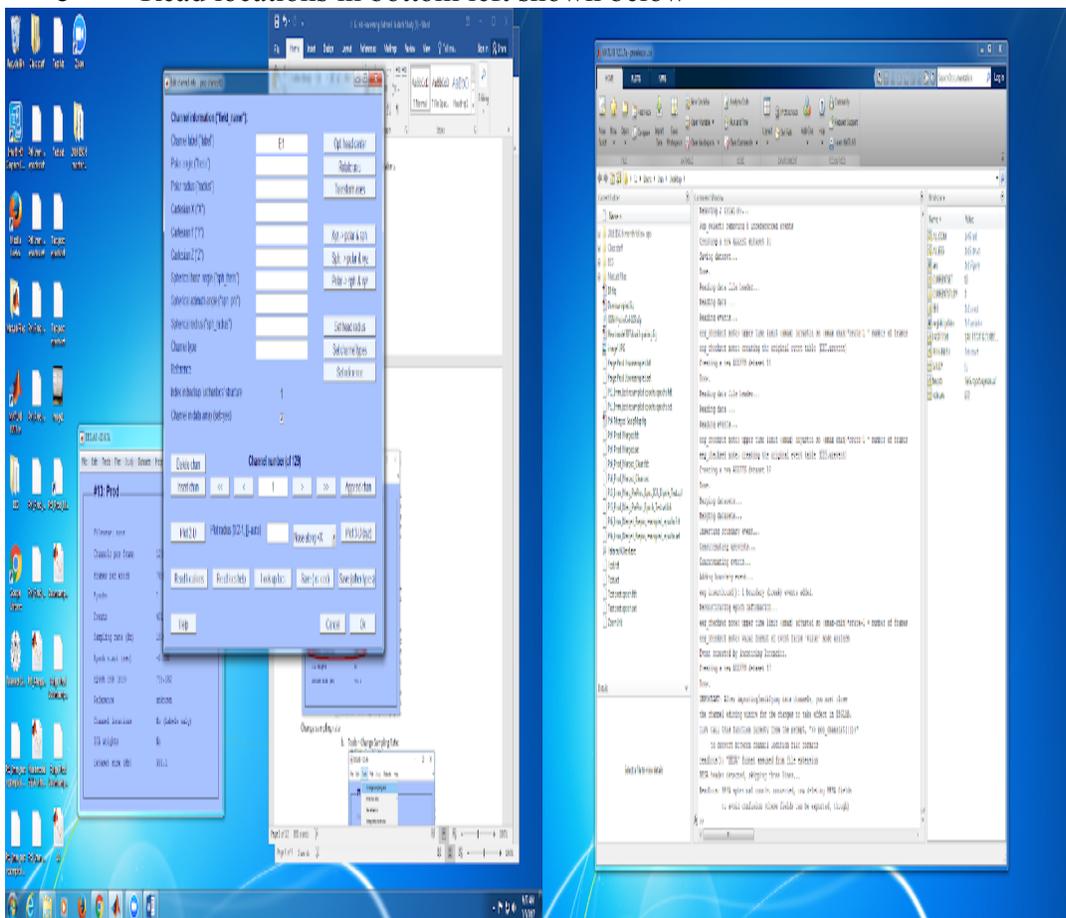
Select the first data set

Edit→ Append data

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

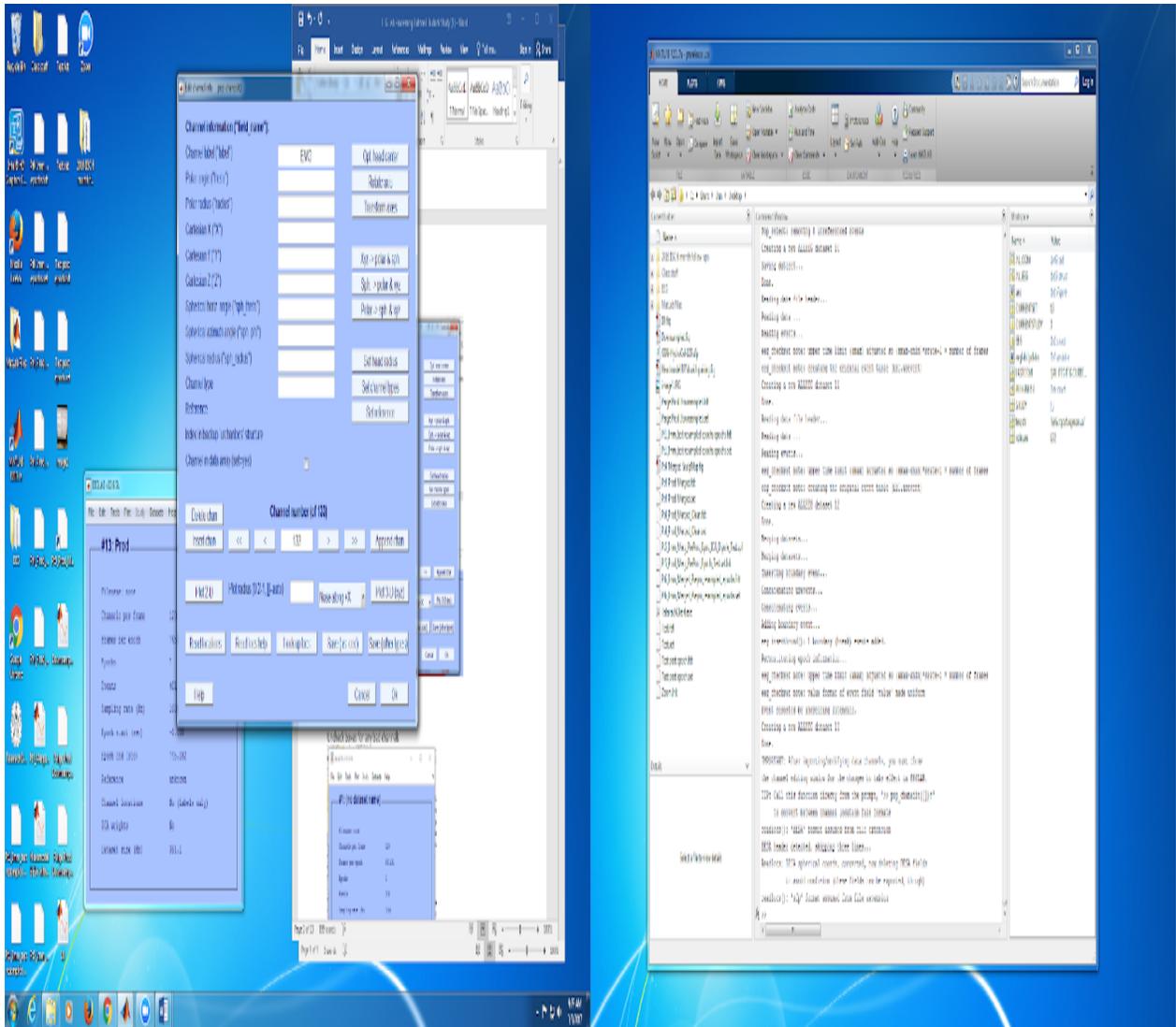


- Append 1 and 2 data sets
- Edit Channel locations
 - Edit-> Edit channel locations
- Use BESA head model
- → Read locations in bottom left shown below



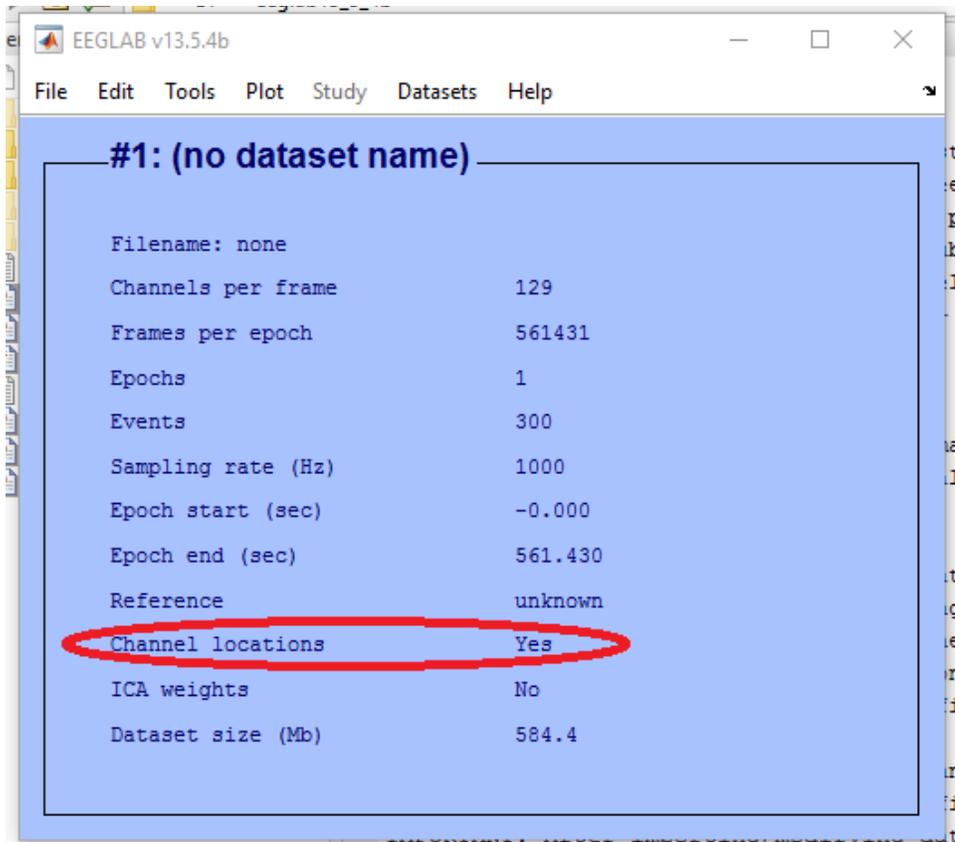
METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

- Upload “GSN-129.sfp” File
- Scroll to end, Append channel, type EMG in label



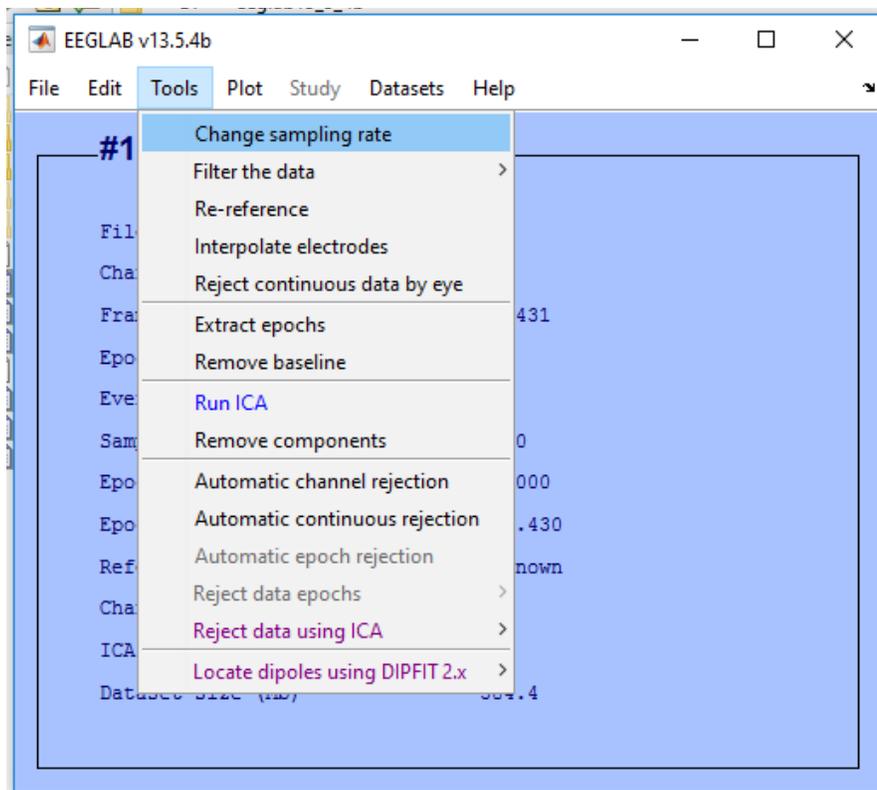
- Uncheck “channel in data array” boxes for any bad channels
- Click okay; front screen should look like this.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

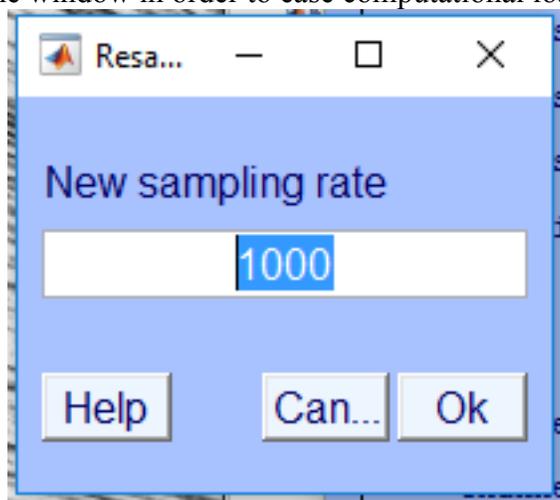


- Change sampling rate
 - Tools – Change Sampling Rate:

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

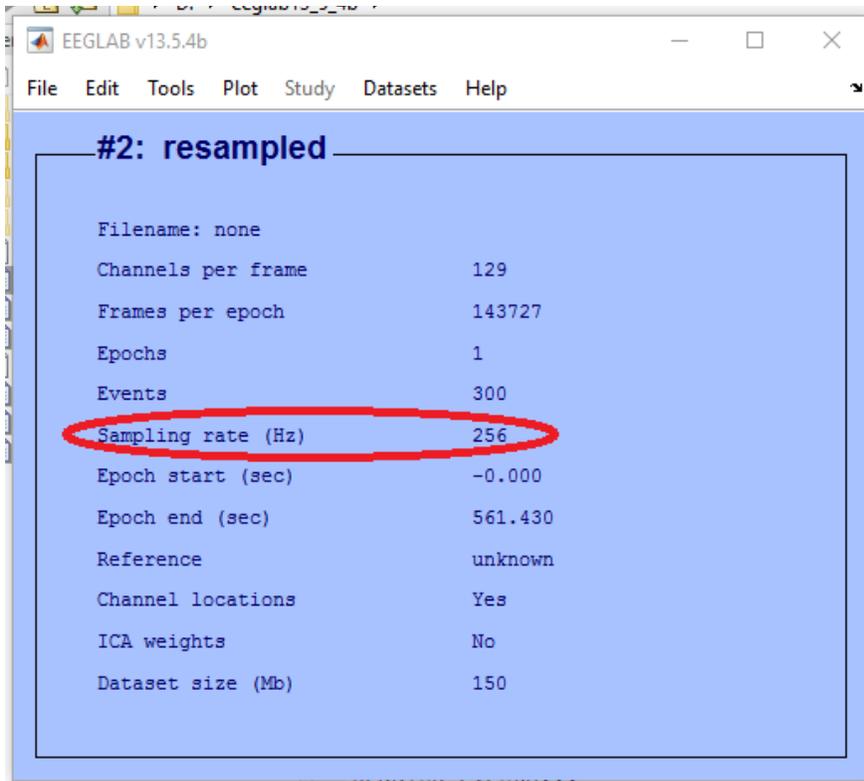


- Enter 256 in the window in order to ease computational load.

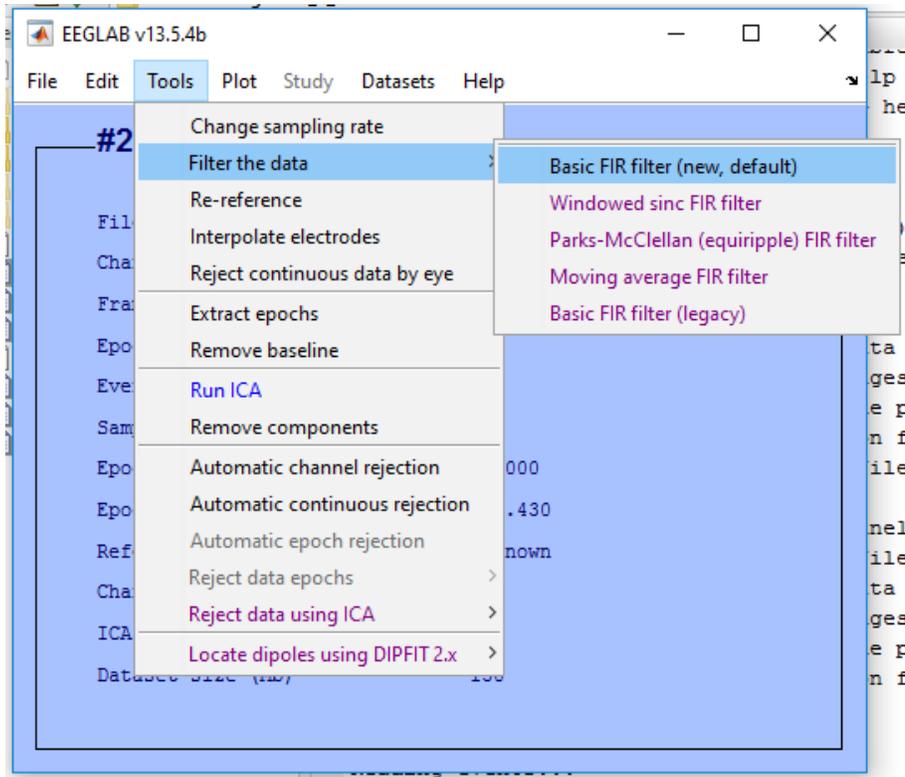


- Hit OK, a new window will pop up after some processing, hit OK on this window as well. Now you can confirm that you have changed the sampling rate here:

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

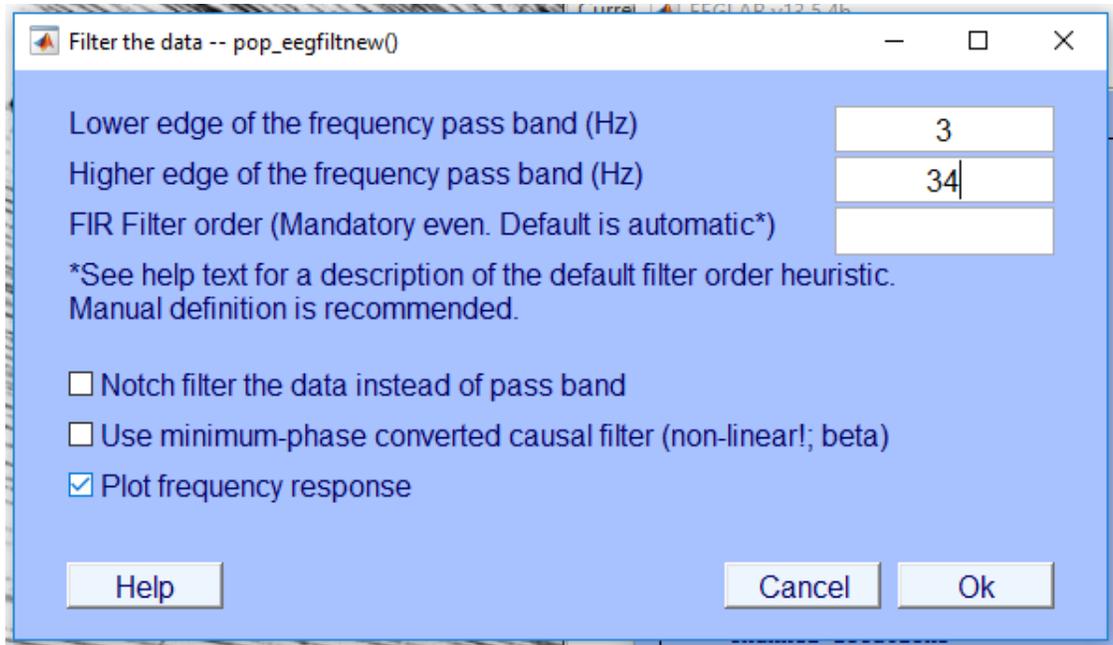


- Filter
 - Tools->Filter the data -> Basic FIR filter



- Filter at whatever your desired settings, in our case, 3 to 34 **TWICE**.

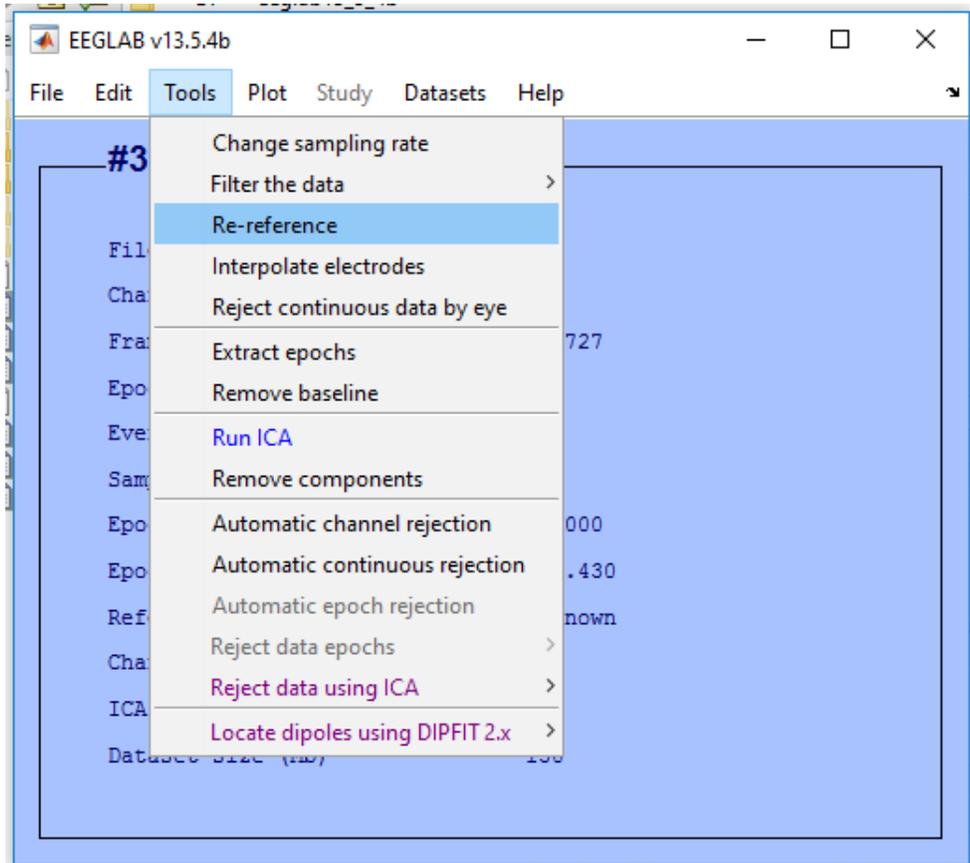
METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



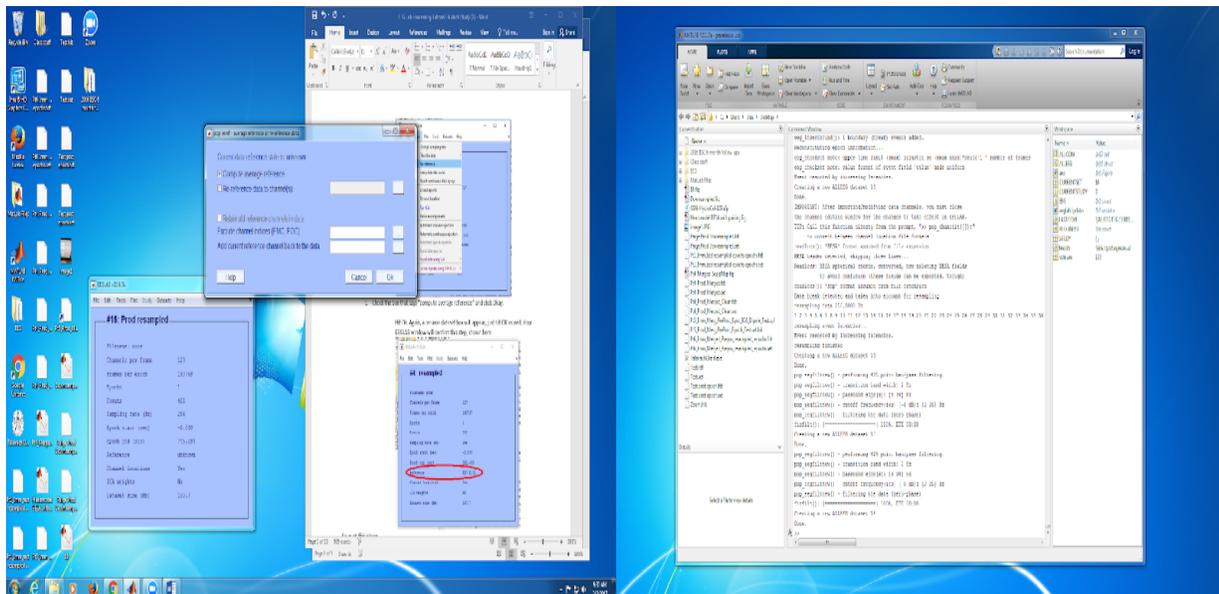
- Hit Ok. More processing will occur, and if you check the bottom box, a frequency response plot will appear – you can close this. Once again, a rename dataset box will appear, just hit OK as well.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Re-reference

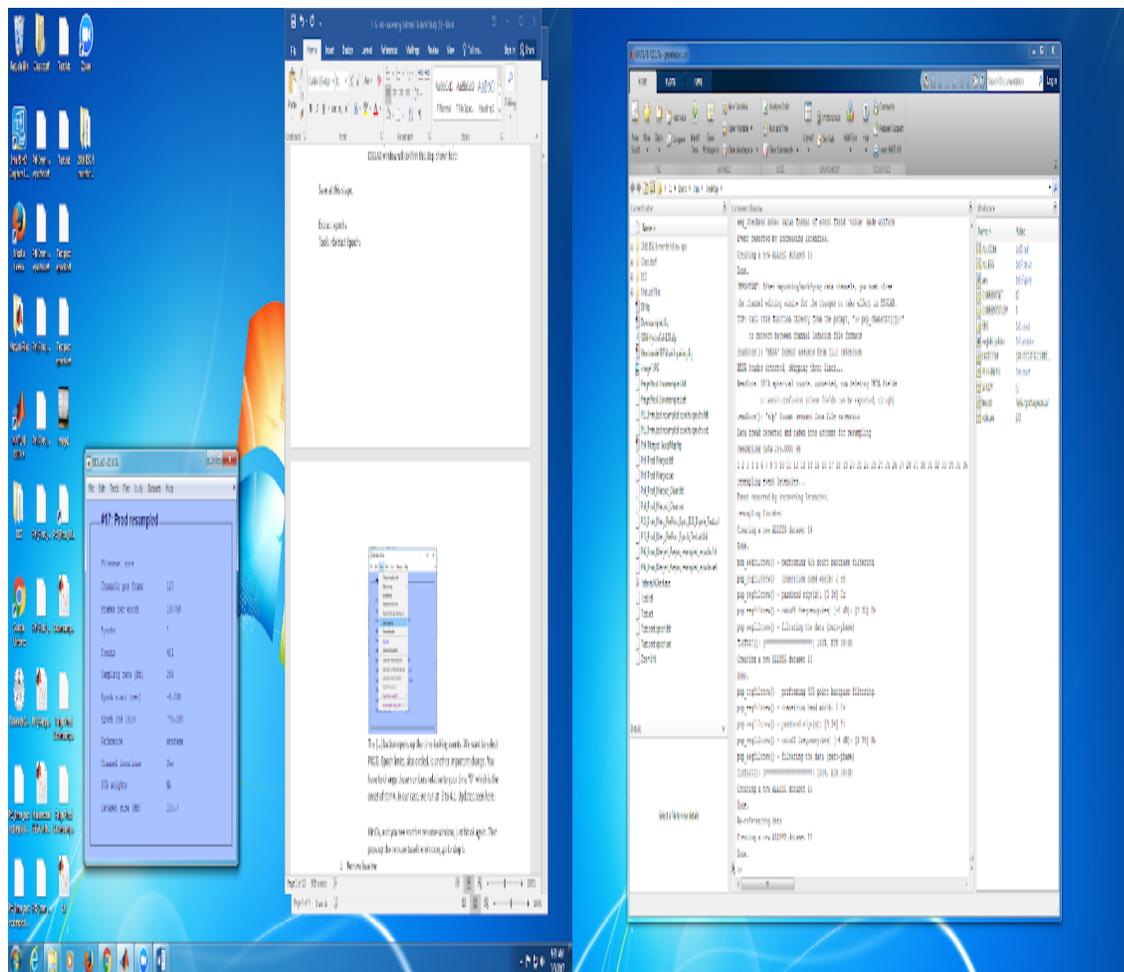


c. Check the box that says “compute average reference” and click Okay.



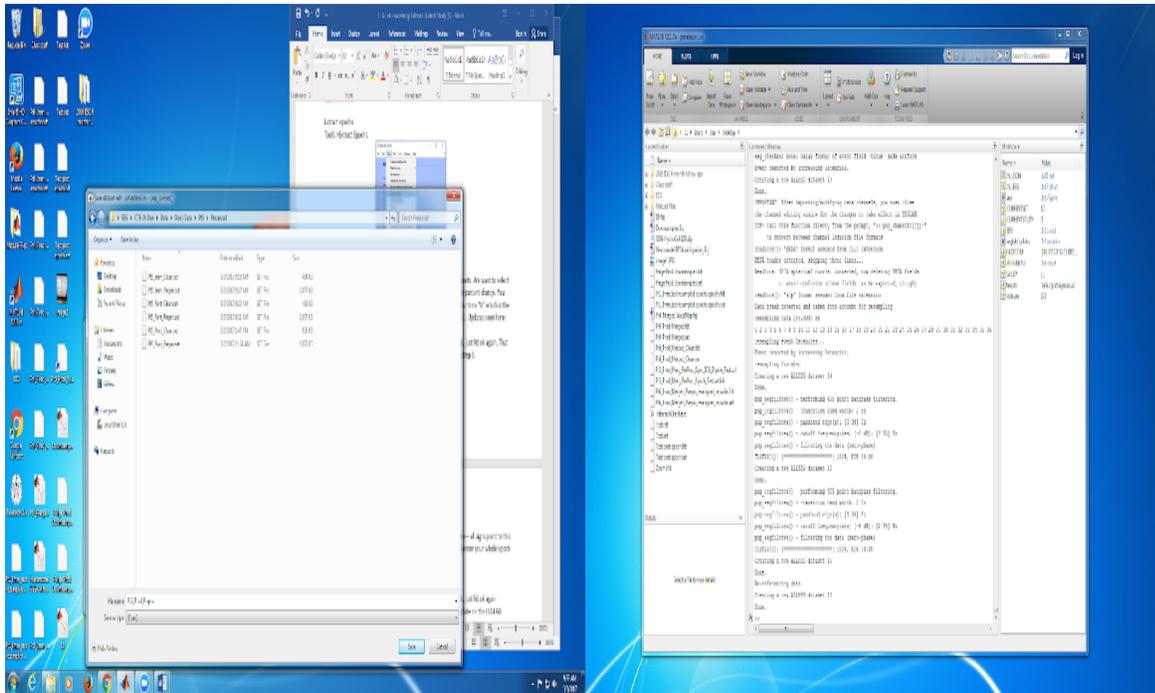
Hit Ok. Again, a rename dataset box will appear, just hit OK as well. Your EEGLAB window will confirm this step, shown here:

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

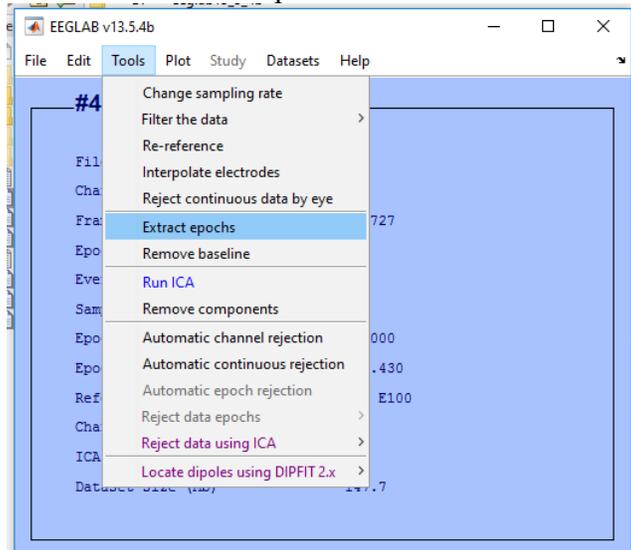


Save as at this stage as:
Pt#_Pant, Imm, or Prod_Prepro

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

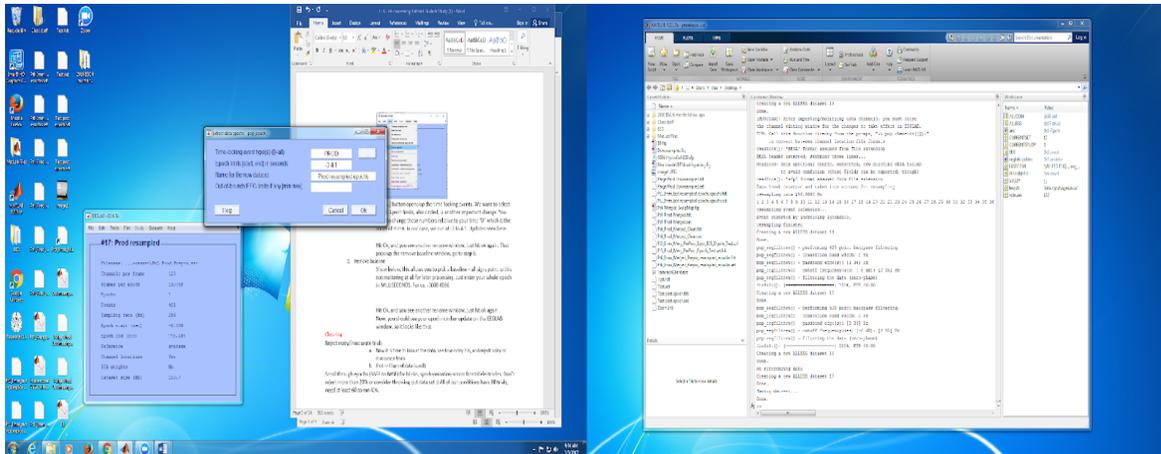


- Extract epochs
- Tools->Extract Epochs

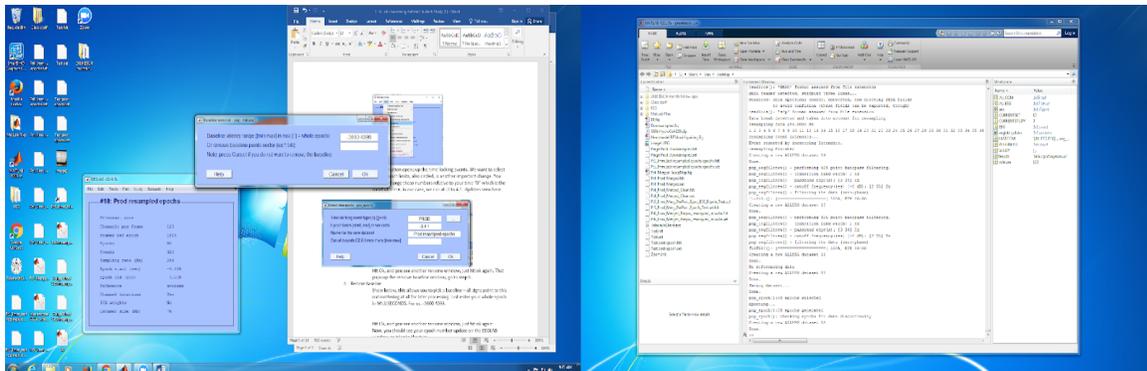


- The [...] button opens up the time-locking events. We want to select PROD. Epoch limits, also circled, is another important change. You have to change these numbers relative to your time “0” which is the onset of stim+. In our case, we run at -3 to 4.1. Updates seen here:

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



- Hit Ok, and you see another rename window, just hit ok again. That pops up the remove baseline window, go to step b.
- Remove baseline
- Show below, this allows you to pick a baseline – all signs point to this not mattering at all for later processing. Just enter your whole epoch in **MILLISECONDS**. For us, - 3000 4098.



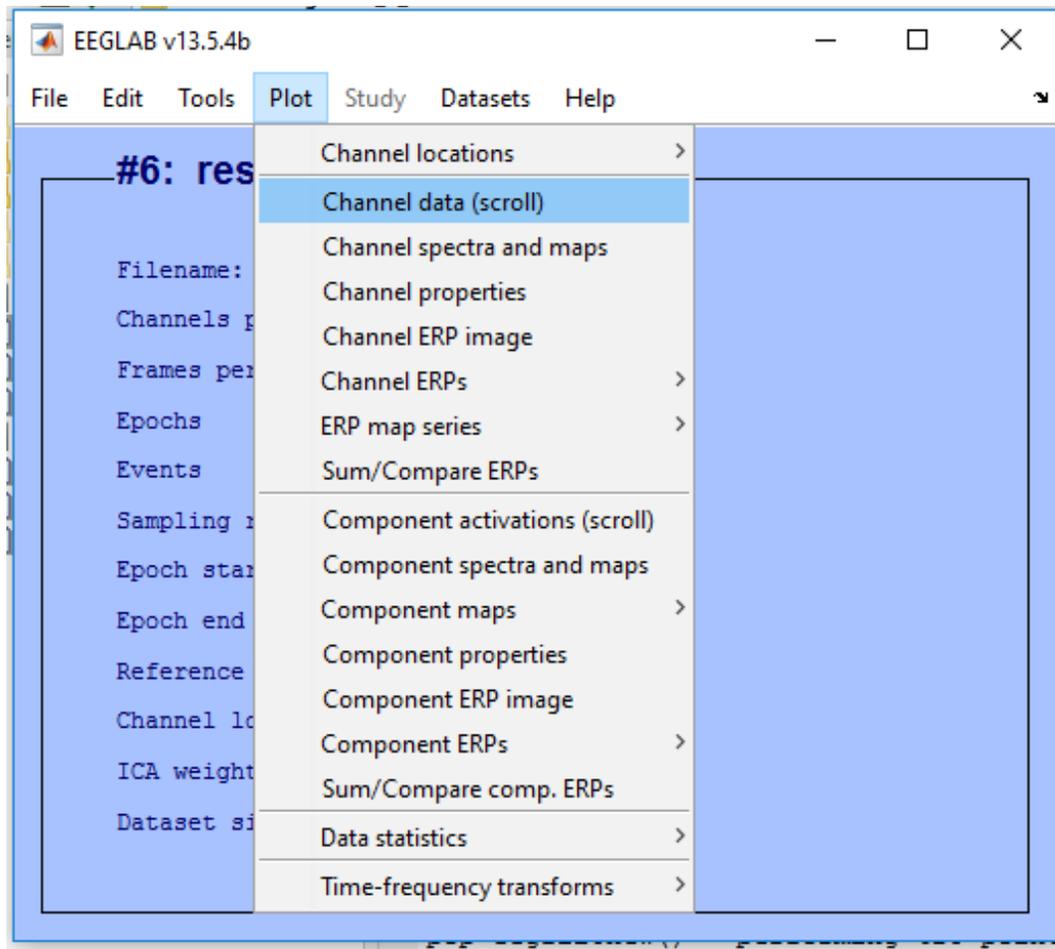
- Hit Ok, and you see another rename window, just hit ok again
- Now, you should see your epoch number update on the **EEGLAB** window, so it looks like this:

Cleaning

Reject noisy/inaccurate trials

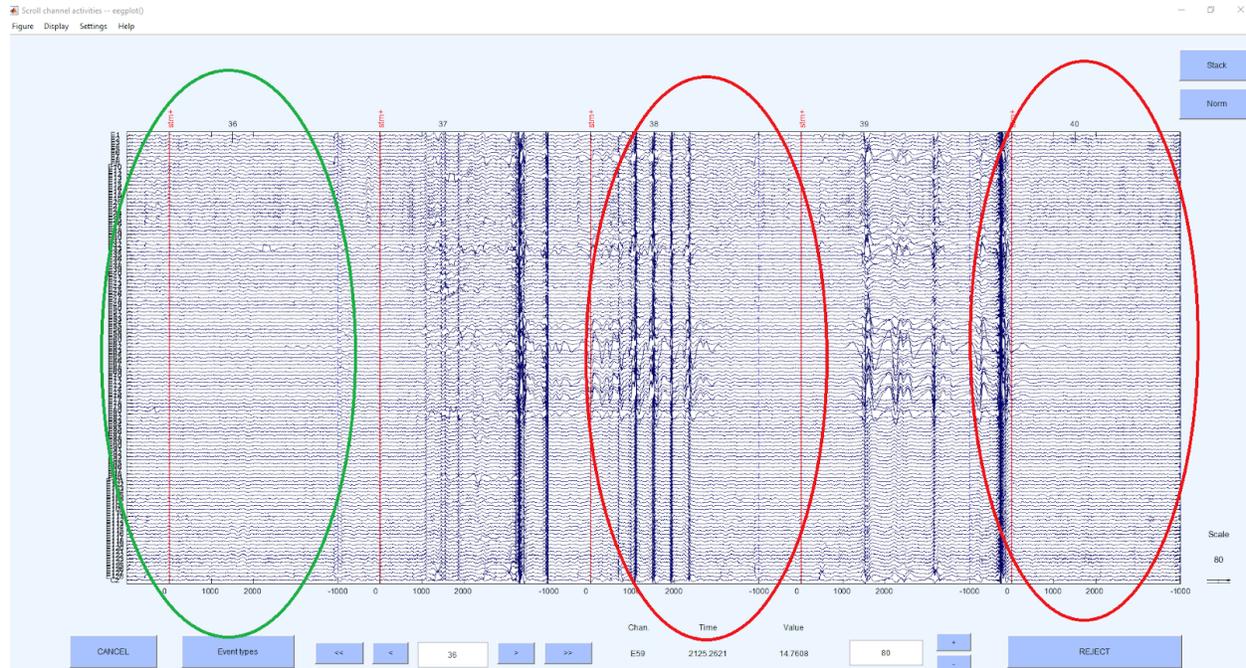
- Now it is time to look at the data, see how noisy it is, and reject noisy or inaccurate trials.
- Plot -> Channel data (scroll)
- Scroll through epochs (BASE to BASE) for blinks, synchronization across frontal electrodes. Don't reject more than 20% or consider throwing out data set; All of our conditions have 80 trials, need at least 60 to run ICA.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



- View the Data
- The above menu will pop up this window (shown below). Type in 80 in the box at the bottom (also shown in image).

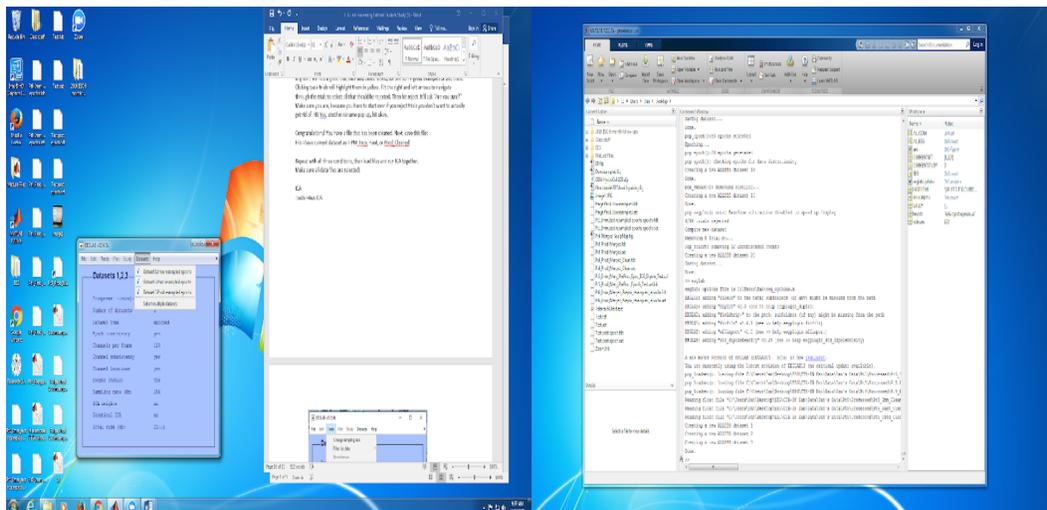
METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



In green, we find a great trial, nice and clean. In red, we see some great examples of bad trials. Clicking back trials will highlight them in yellow. Hit the right and left arrows to navigate through the trials to select all that should be rejected. Then hit reject. It'll ask "Are you sure?" Make sure you are, because you have to start over if you reject trials you don't want to actually get rid of. Hit Yes, another rename pop up, hit okay.

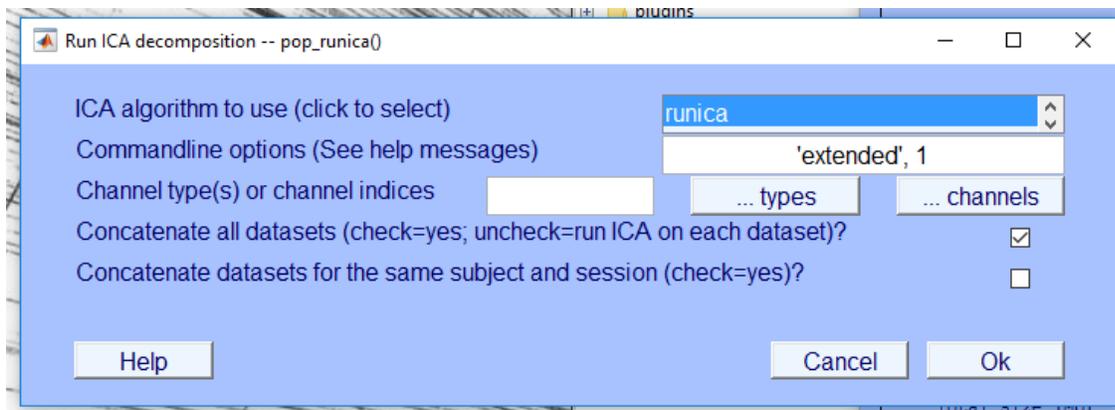
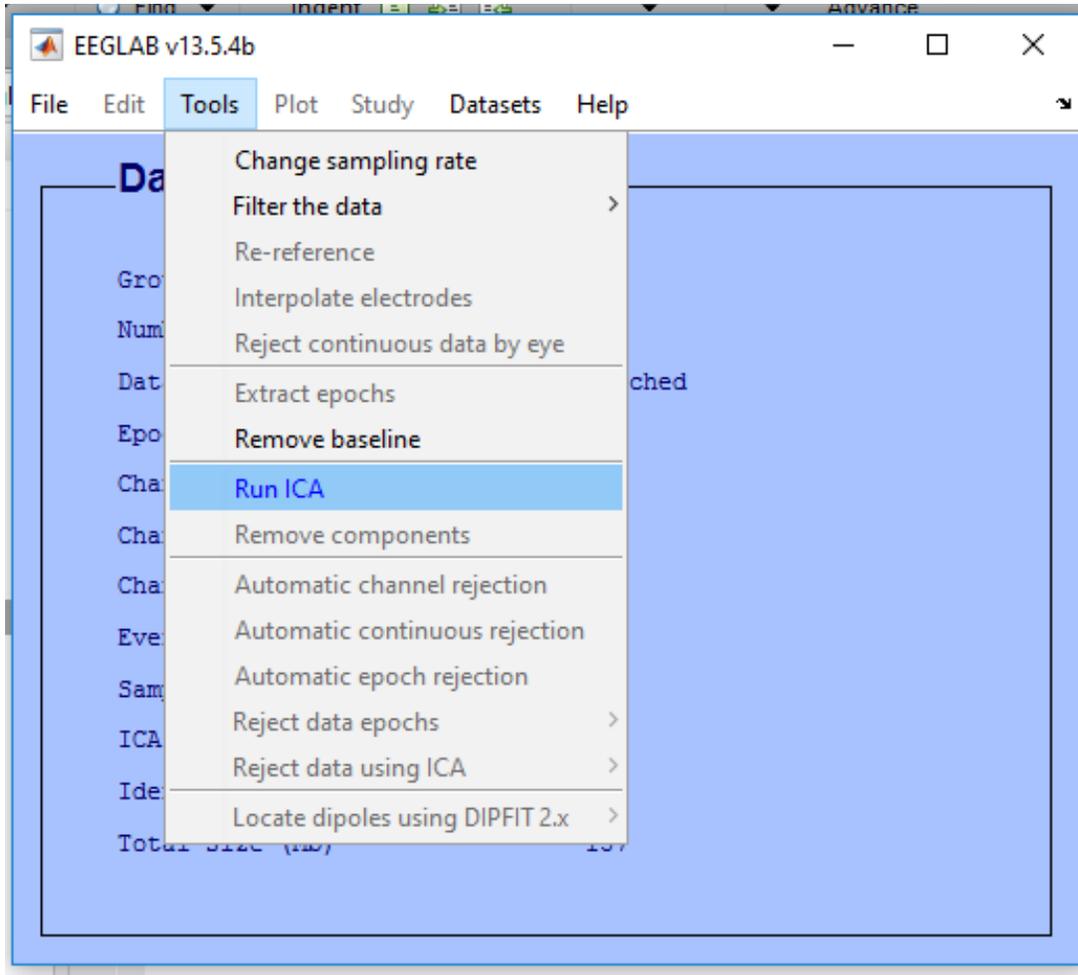
Congratulations! You have a file that has been cleaned. Next, save this file:
File->Save current dataset as-> Pt#_Imm, Pant, or Prod_Cleaned

Repeat with all three conditions, then load files and run ICA together (use .set files not .fdt files).
Make sure all data files are selected:



ICA
Tools->Run ICA

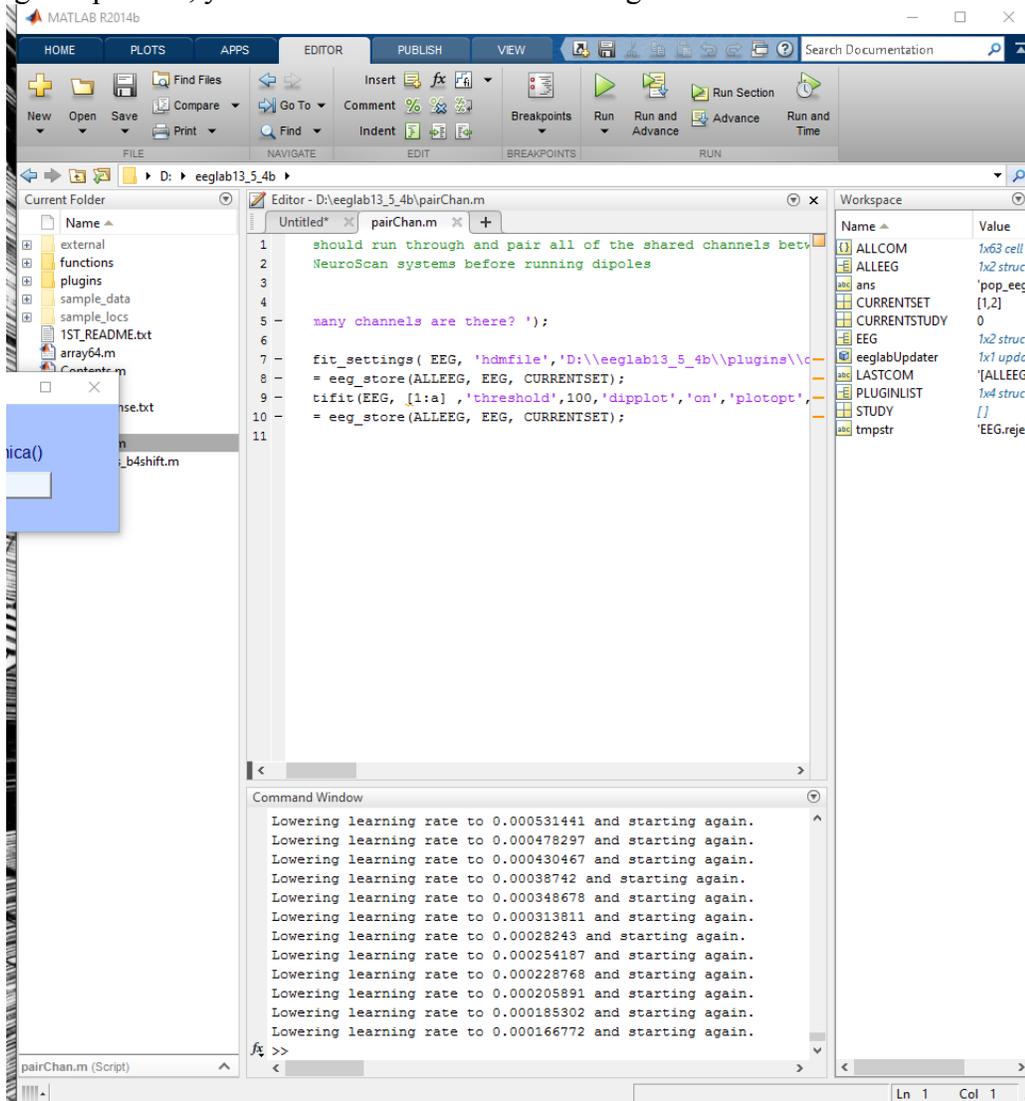
METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

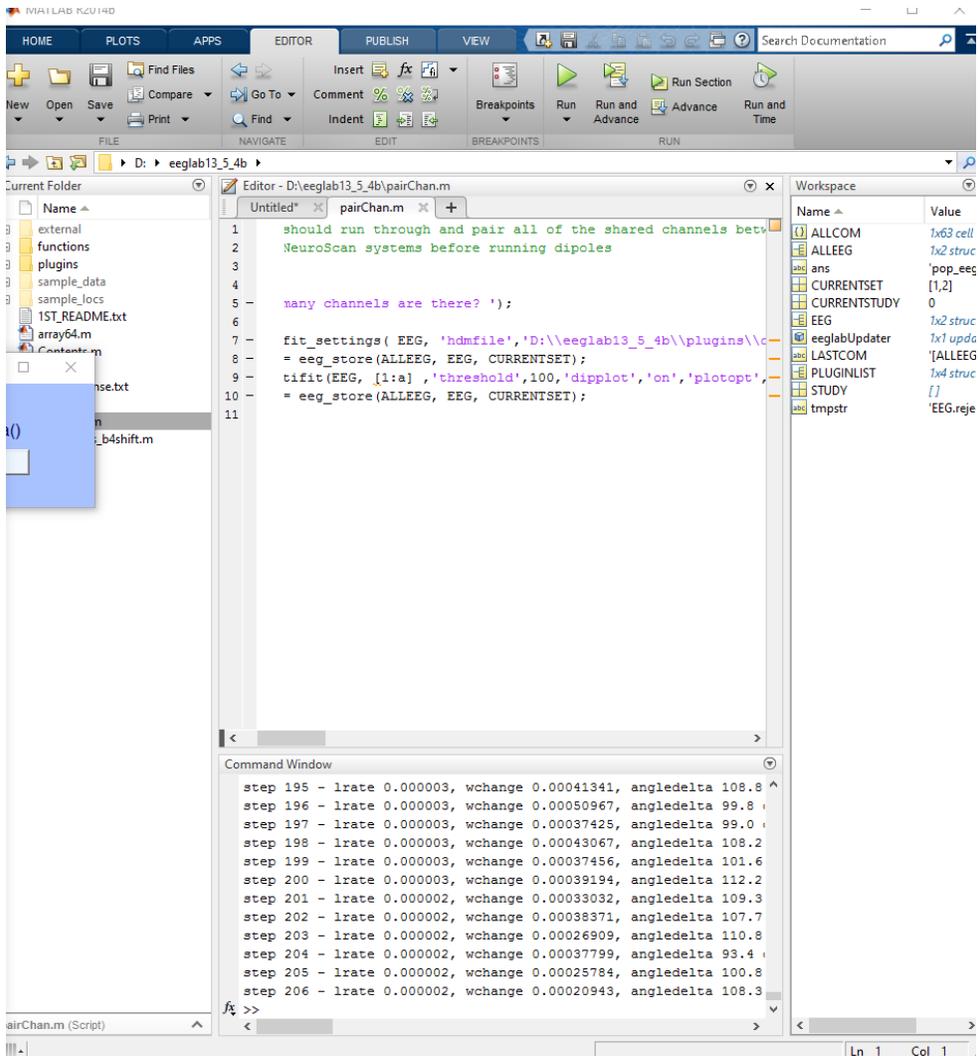
Set this window just like it is shown (above), **be sure to check** “Concatenate all datasets (check=yes; uncheck=run ICA on each dataset)?”.

During this process, your Matlab window will do things like this:



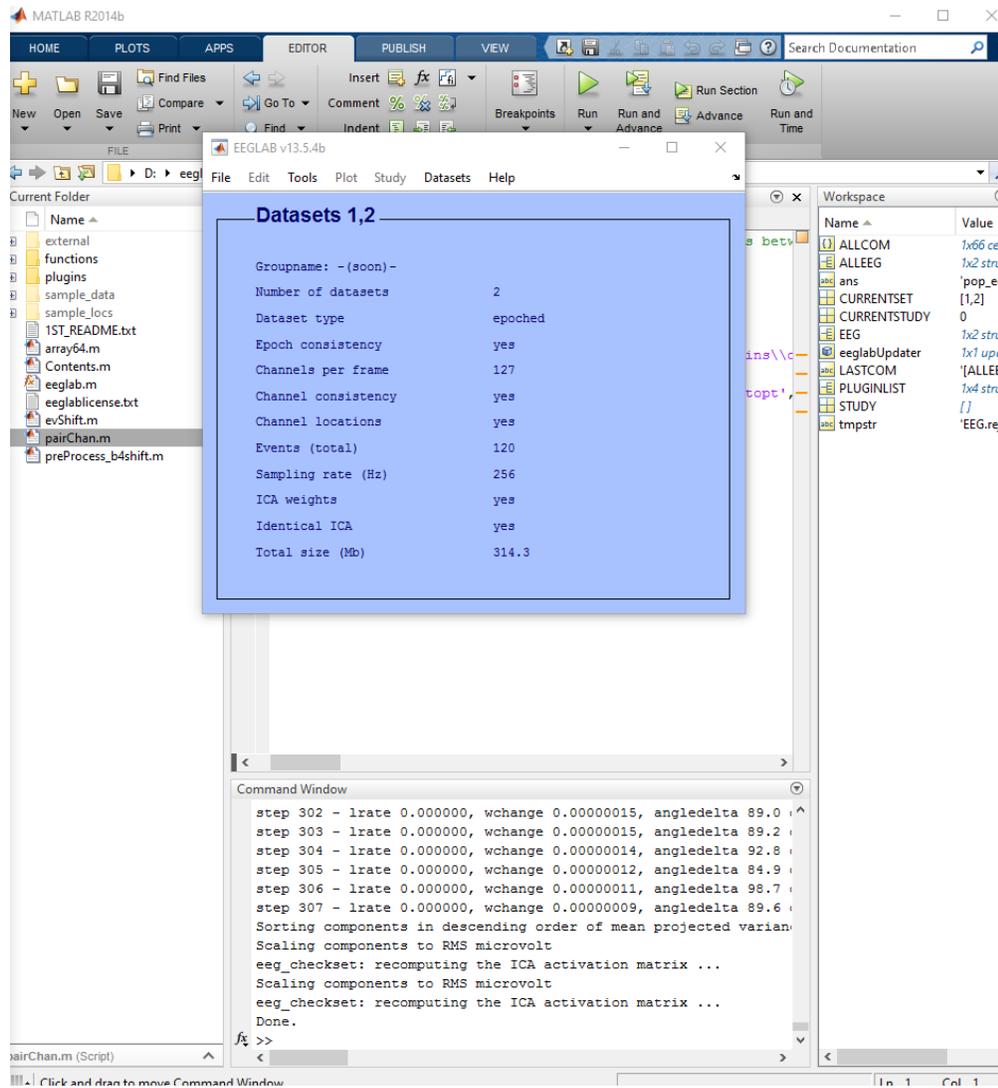
Be patient, the whole process can take a long time.

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



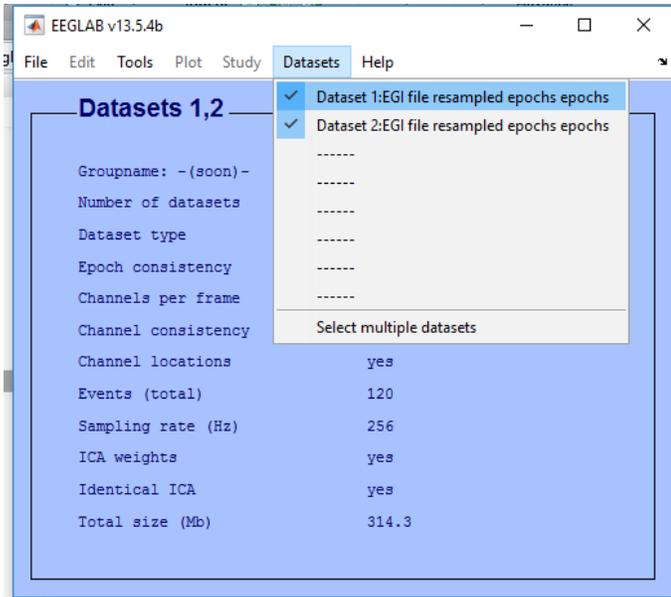
- Once this has run, and it'll look something like THIS (below) when it has finished, you can look at scalp maps under (Plot->component maps->in 2-D). This will let you see if you have gotten a decent decomposition.
- Save as Pt#_Imm,Prod, or Pant_ICA
- EEGLab may show that there are no ICA weights, if so, clear all data sets, reload the “clean” files, check for ICA weights and then save those files

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



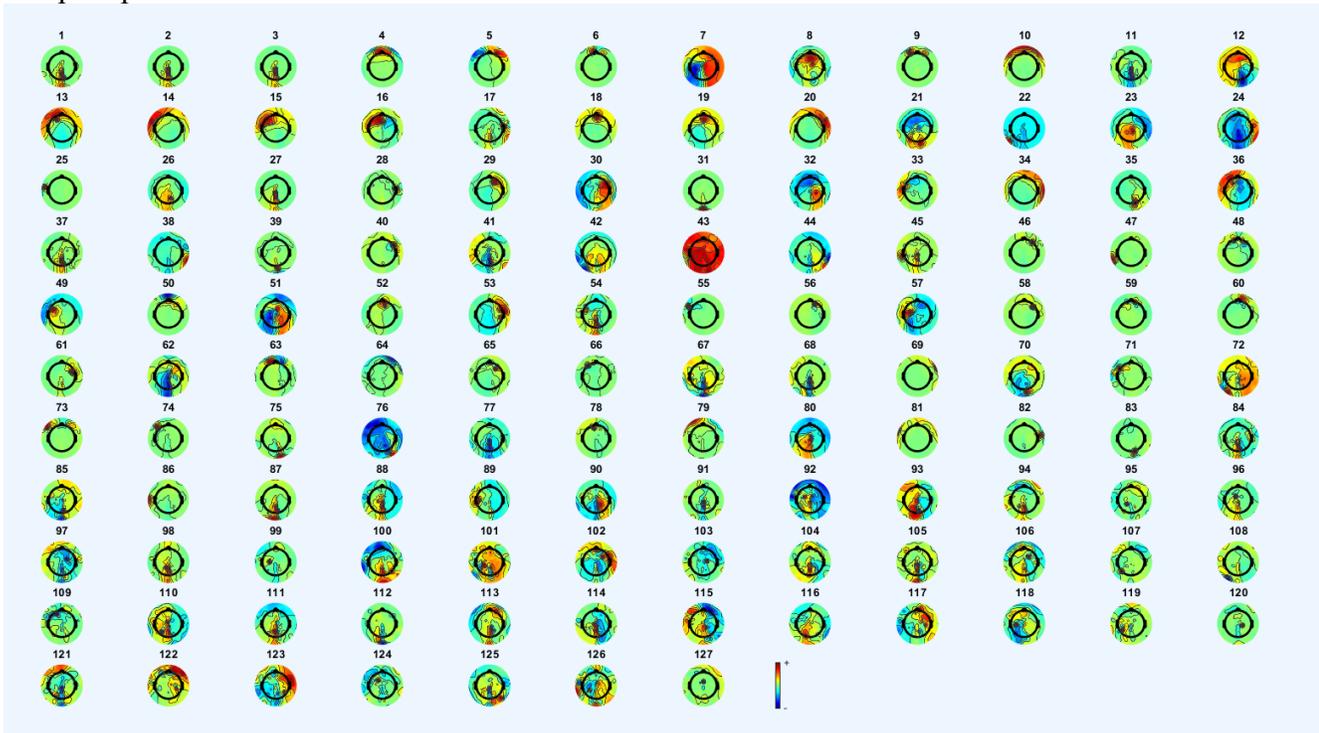
- Select one dataset

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



You can look at scalp maps under (Plot->component maps->in 2-D). This will let you see if you have gotten a decent decomposition. Hit OK on the first menu pop up.

Scalp maps are shown here:



From here, you have your ICA decomposition. The next step is getting dipole information. Though my recommendation would be to save EACH dataset so you have the intermediary step to go back to if needed.

Save pictures as PT#_Imm, Pant, orProd_ScalpMap.jpg

METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Plotting Component Properties:

1. Investigate number that could indicate possible Mu.
2. Set from 4 30 Hz in brackets

Plot time frequency transformations:

Event-related synchronization, desynchronization.

Component time frequency.

DIPOLE:

Load ICA files into EEGLab 14.

Tools→ Locate dipoles using DIPFIT2→ Head model and settings

BESA Head Model

Manual Co-reg, warp montage

Pair channels- E 9→6, 11 → 24, 22→4, 24→21, 33→19, 36→43, 45→T7, 52→P3, 58→P7, 62→Pz, 70→O1, 75→Oz, 83→O2, 92→P4, 96→P8, 104→C4, 108→T8, 122→F8, 124→F4.

Tools→ Locate dipoles→ Autofit

Plot resulting dipoles (check) box

Locate dipoles using DIPFIT2→ Plot component dipoles

Save data as→ Pt#_imm,prod, or pant_dipoles.set

YOU ARE DONE (for now)

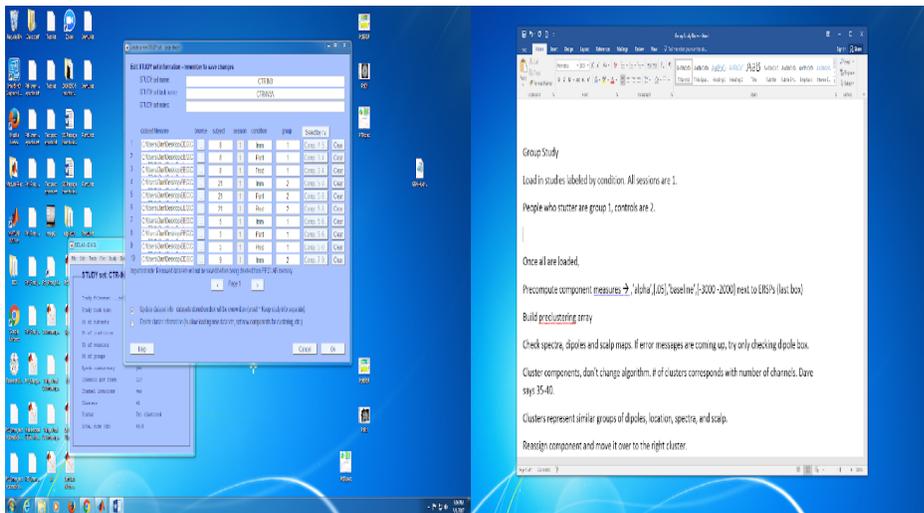
METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

Appendix D

Lab Tutorial: Group Study

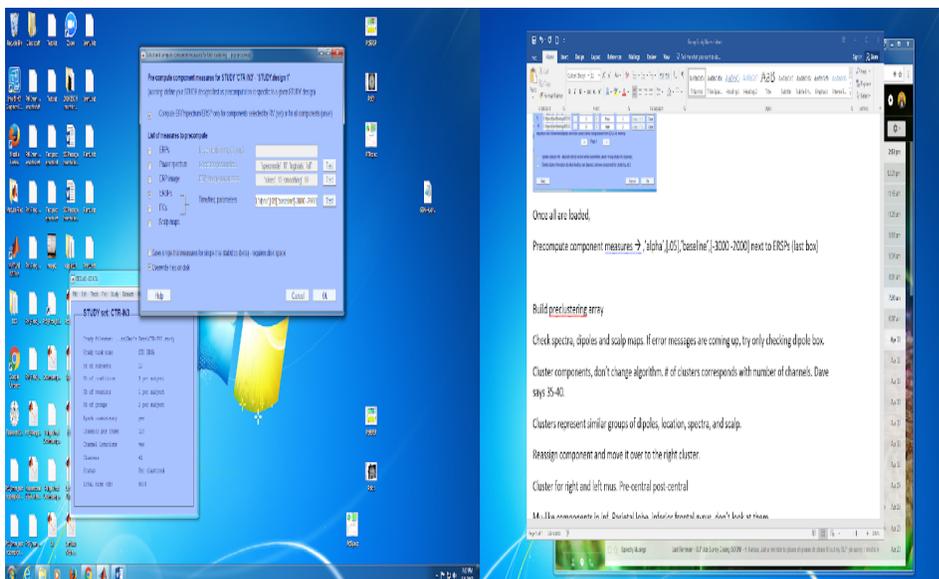
Group Study

- Open EEGLab 14.
- File→Create study→ Browse for data sets.
- Load in studies labeled by condition. All sessions are 1.
- People who stutter are group 1, controls are 2.



Once all are loaded,

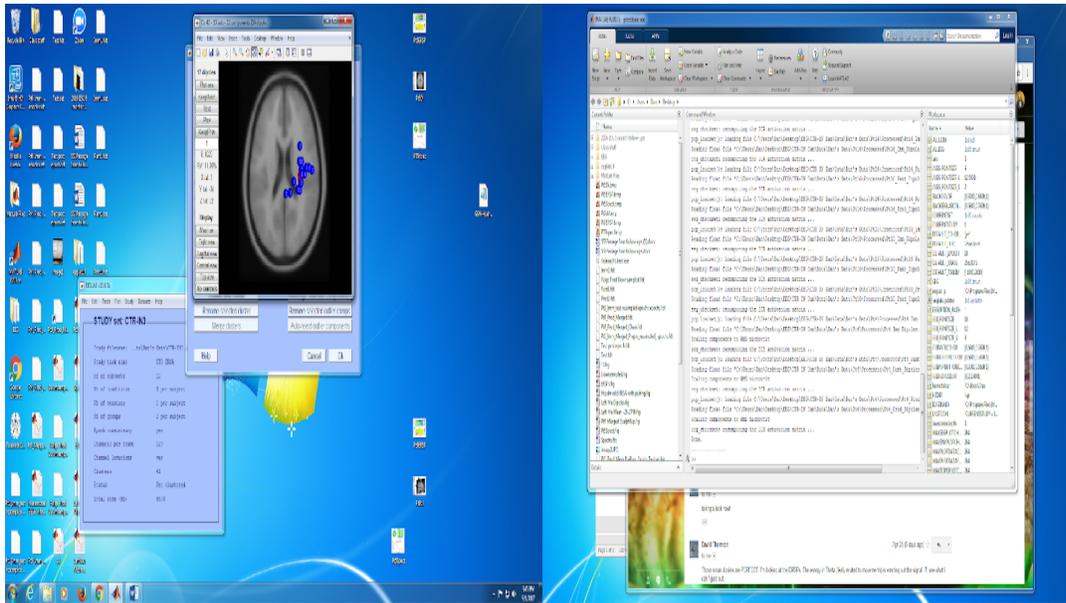
- Precompute component measures → Select ERSPs then enter: ',alpha',[.05],',baseline',[-3000 -1000] next to ERSPs (add to the last box after the preexisting contents)



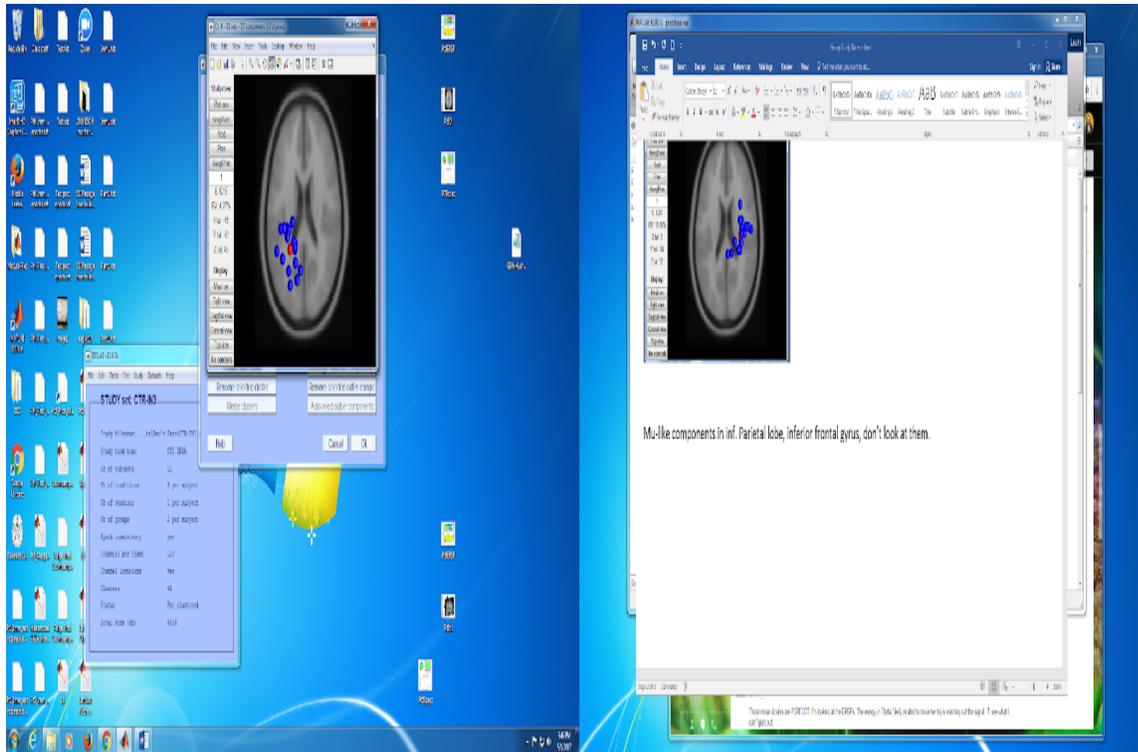
METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH

- **Build preclustering array** once the study is finished running.
 - Check spectra (Power Spectrum), dipoles, and scalp maps. If error messages are coming up, try only checking dipole box.
- **Cluster components**, don't change algorithm. # of clusters corresponds with number of channels. Dave says 35-45.
 - Clusters represent similar groups of dipoles, location, spectra, and scalp.
 - Reassign component and move it over to the right cluster.

Cluster for right and left mus. Will look something like this.



METHODOLOGICAL APPROACH TO IDENTIFICATION OF THE MU RHYTHM IN SPEECH



Mu-like components in inf. Parietal lobe, inferior frontal gyrus, don't look at them.

When looking at spectra of components, select "Params" and adjust settings:

- Top box → 5 27
- Leave second box blank
- Check subtract individual mean spectrum
- Check plot first variable on the same panel
- Leave detach plots selected